

137 2751

UBCHEA ARCHIVES
COLLEGE FILES
RG 11

Girding
Corres.
Graves, Stella 1946-1948

1
3
7
2
7
5
1

1152

January 29, 1946

Miss Stella Marie Graves
1353A Lemon Avenue
Long Beach 6, Calif.

Dear Stella:

Enclosed I am sending a little picture which you lent me too long ago I fear. Mr. Hinkhouse kept it longer than I realized, but it has finally come to light, and I return it to you with my thanks.

Thank you, too, for the most attractive Christmas card giving me a glimpse of your family in California. I am very happy to know that you have had these months with them, as I am sure it has meant much to all of you. I hope that you have continued to improve in health and are now top of the world.

Mr. Evans has been writing you, I know, about arrangements for your return to China. He told me yesterday that after the middle of March, we would have practically no difficulty in securing passage to China, as a number of the boats have been returned to the commercial companies. It seems therefore that as the time approaches for you to start back to China, the difficulties in getting passage will decrease. We will be writing you again more definitely about dates.

I hope all goes well with you.

Affectionately yours,

CSM:ef

Enclosure: Picture of Farewell Party

1153

1
3
7
2
7
5
1

a copy

Recd 2/4/46

[7

1353-a Lemon Ave.,
Long Beach, 6 Calif.
November 27, 1945.

Mrs. Mary Uline Dunlap.
A. B. C. F. M.
14 Beacon St.,
Boston, 8 Mass.

Dear Mrs. Dunlap:-

It was a real pleasure to hear from you after so many years of not seeing you. In answer to your good letter of so many months ago, I wanted to answer, but found it something that seemed as if it would take more time than I ever seemed to have. However, I am grateful for the opportunity you have given me. I hope my delay will not make my reply useless because it may be too late. For I am deeply grateful for the high privilege of years of work under the American Board both in Japan and in China. Those were rich years and so I do have a few things I would like to say.

You ask first for a list of publications. They are::

- 1) An anthem "I seek with Joy", words by Dr. Charlotte B. DeForest, published by H.W. Gray

This anthem was written for my Master's degree in Sacred Music in 1930 while completing my study in the School of Sacred Music of Union Theological Seminary in New York. It has been sung fairly often since then both by the Seminary and the Brick Church Choirs, under Dr. Clarence Dickinson. Other Churches have used it and it has been used also by different special choirs and arranged for and sung by the Ginling College Glee Club in China.

- 2) "Anthems for the Church Year" done in collaboration with Dr. Robert Fitch, former president of Hanchow Christian College, and Ernest Y. L. Yang, now head of the Research Department in Chinese Music of the National Conservatory of Music in Chungking. Mr. Yang did the translating.

This collection was published in Shanghai by the Christian Literature Society in the early summer of '37. Despite the war this edition seems to have been completely sold out. About two hundred copies finally arrived in Chengtu and have been used by a number of choirs there and in other cities, including Chungking, and, I think, in Kuming.

- 3) "Min River Boat Songs", a collection of ten boat songs now being published by the John Day Co., to be out July '46.

In 1931 or '32, Malcolm F. Farley of the Methodist Board, and professor of romance languages in Fukien Christian University gave me over one hundred Min River boat tunes which he had been collecting over a period of ten years. From this valuable and scholarly collection I chose the tunes which I liked the best, and wove them into songs. The words for five of the songs were written by Mr. Farley. The war and later his death prevented our full collaboration, so words of two of the songs are by Miss Louise Strong Hammond, of the American Church Mission to China, one was by Mr. Ernest Y. L. Yang translated by Miss Hammond, and two I wrote.

In addition I am hoping to get a short Chinese Orchestral Suite accepted before I return to China this time. For many years I have written each year a little music but only the above has been published. These include anthems, music complete for one Chinese dance drama, and some music for a second, songs, piano pieces and arrangements for orchestra.

1154

1
3
7
2
7
5
1

You have the records of my early life and my letters from Japan and China. So unless you wish me to do so, I will begin from my leaving the work I was doing in Wen Shan Girls School in Foochow under the American Board in the summer of 1933. First I give an outline of events.

The school-year of '33-34 I spent teaching music in Saint Mary's Hall in Shanghai. My friend, the principal at that time of Wen Shan Girls School, helped me to get this position. She is now Mrs. Chu Ren-Sen, wife of the Assistant-Manager of the Farmer's Bank of China, Head Office in Chungking. The real need in St. Mary's Hall was for a piano teacher, and as that subject has never been my major I was very happy to be invited, again thru the kind services of Miss Hwang, by Dr. Wu Yi-Fang, to come to Ginling College in Nanking to teach music theory and music education courses, in just exactly my major interests. At first I was invited for one year. Twice this invitation was extended for another year. Then at the end of these first three years, before I returned for my second furlough I was invited to become a permanent member of the faculty of Ginling.

Near the end of '37 I started for furlough for a trip via the ports, Shanghai, Hongkong, Singapore, Colombo, Cairo, and Genoa. I stopped briefly in Pisa, Rome, Florence, Venice, then thru the Austrian Tyrol to Innsbruck, Munich, Frankfurt on the Rhine, down the Rhine to Cologne, and on to Paris. In Paris for six months I studied counterpoint and composition with Mlle. Nadia Boulanger. In January she came to the U.S.A. and so did I, but I spent ten days seeing London, one of those days I had a glimpse of Oxford University, and then at last sailed for home on the Normandie. And again for an additional period of about two months I was able to study again with Mlle. Boulanger in Cambridge while living, due to the courtesy of the American Board, in the Missionary Home in Auburndale.

In September of 1938 I returned to Ginling College, via Hongkong and Haiphong in French-Indo China up to Kunming where we experienced our first two air-raids, and then by plane to Chengtu. For Ginling College had moved ahead of the Japanese forces first to Hankow and then to Chengtu.

Life in Ginling scholastically was not much different from Nanking, but the setting, being refugees, living in a rapidly constructed temporary dormitory, having only a tiny music building and a small gymnasium, plus one section of the big University Library, and otherwise loaned space for laboratories and classrooms, was certainly very different from the beautiful and spacious buildings and equipment of Ginling in pre-war days in Nanking. None who made that long trek will forget the generosity and help in countless ways of our host institution, West China Christian University. Eventually six colleges and universities using the only a little more than the equipment of one created many problems in living together and cooperation. Our music department had its share both in the problems and in the task of building morale which music can help to do so well.

In addition to my regular teaching for four or five of my six years I had charge of the Morning Service Choir of the Universities. This service was held at first in a small but good auditorium of W.C.C.U. Later, the last two years in fact, this service became so popular that it was moved to the gymnasium, where on Christmas and Easter we had audiences of more than eight hundred. The usual Sunday morning audience was about three hundred or more. This was the largest auditorium on the campus and was used for the annual performances of the "Messiah" and other concerts and large meetings. The Evening Service was held in the beautiful auditorium of W.C.C.U.'s Administration Building, a room for various reasons unavailable to us on Sunday mornings, and at times not large enough. For two years, during the furlough absence of Dr. Agnew, and a third time after his return when he was taken suddenly ill with typhus, I was given the leadership of the Five Universities Chorus in the singing of the "Messiah". Each season the chorus and soloists had to repeat this work three times in order to satisfy the people who wished to hear it, some twenty-seven hundred people. During my two years of leadership this chorus also sang a large section of the "Elijah" by Mendelssohn, and the "Light of Life" by Sir Edward Elgar.

NOV 27 1945

The last two years it seemed wise, after returning the leadership of the Five Universities Chorus to Dr. Agnew, to undertake the task of conducting the only student orchestra, outside the Chungking National Conservatory Orchestra, in all China. This student orchestra had been begun in a small way by students one or two years before but they had been unable to find a director. Music was our biggest problem, due to the closing of the Burma Road. For this reason I was compelled to use only music which I had already arranged, or then did arrange from piano scores. The only score for orchestra which came into my hands which I did not need to arrange & much was Mozart's Overture to "The Marriage of Figaro".

At the end of June, '44, my dear friend, Miss Louise Strong Hammond, who had given more than thirty years of service to China, was seriously ill in Chungking. A cancer had returned for the fourth time. For this reason she and her doctors asked me to fly with her to the U.S.A. My own furlough was already one year overdue, so that this was a very great privilege to have those days of travel with my friend. General Stillwell gave us this special permission, so we flew in army planes from Kunming, via Assam, New Delhi, Karachi in India, Khartheum and Accra in Africa; crossed the South Atlantic to Natal in Brazil, and then to Georgetown in British Guiana, finally landing in Miami, Florida. Actually we flew in American planes given the Chinese Government from Chungking to Kunming also. The fastest part of our trip was when we left on Friday night at nine from Karachi, West India, and landed the following Monday noon in Miami, the 24th of July. (I enclose a copy of a letter describing this event in greater detail)

This last year I spent studying music composition privately, and refreshing previous study of fugue and orchestration with Mr. Bernard Wagenaar of the Juilliard Graduate School of Music in New York.

Of my life in Japan and China, and my own experience I do wish to speak in so far as it is related to the needs of these countries. Also I would like to say something of what I see that seems to lie ahead of ~~me~~ the task of missions.

The second World War is testing the work of missions in every land, and not least in Japan. The results of the pre-war labors of missions in every land may be the only hope of establishing the kind of democracy which can withstand the determined inroads of materialistic philosophies in the years ahead. Much will depend on the attitude of people, both Christians and non-Christians, in this country. If the Christians in this country will help create an attitude of understanding of our own share in the responsibility for this war, and help the small sound group of Christians now headed by Tsyohiko Kagawa, we may have some ground for hope. However, he is quoted in a bulletin of the American Board sent to the members of the Japan Mission now in the U.S.A., that help must come quickly.

First, I feel, we need to remember that Japan was first opened to foreign trade at the point of the guns of the United States Navy, under Commodore Perry in 1870. From that time on Japan became an eager and apt pupil of all things occidental including western imperialism and militarism. From now on I speak only of things I have experienced in Japan and China. In 1923 after the great earthquake, the Japanese were deeply touched by American generosity. This, they saw, fitted in with the Christian teachings of western missionaries. They responded, like happy children at Christmas time, to the "Friendship Doll" gesture. Then on the first of July, 1924, less than a year after our helping Japan in her hour of disaster, Congress passed the Exclusion Act. Students in Kobe College, in Kobe, wrote English themes telling honestly just how they felt about this national slap in the face. However at the same time they themselves made small American flags and fastened them on the American Teachers residence to express their sympathy for their friends, the teachers from America, who had been embarrassed by this act of their own government.

Up to this time there were both a growing military party with plans for world conquest and a world-wide empire, and also a growing liberal party with far different plans. This act of the United

ent plans. This act of the United States Congress gave the militaristic party in Japan the chance to say, "You see, this is the real heart of America. They despise us. Now it is up to us to show them that we can beat them at their own game." The tragedy is that, if our country had put up a high educational barrier, Americans living in Japan had good reason to believe, that we could have cut down emigration to the vanishing point, and Japan would have felt honored rather than hurt, and would have lived up to such an agreement with all the fidelity with which she had kept the "Gentlemen's Agreement" of the previous years. However, after the Exclusion Act, the liberal party had no chance to swing the nation from the war aims of the militarists, and so rapidly lost all its power.

Then again we played into the hands of the enemy by selling scrap iron and oil, and other weapons of war to Japan. Why do so many still fear or despise even the Japanese veterans who fought to protect our own land, and why are some seemingly more shocked by tales of Japanese atrocities than by similar German deeds? Should we not remember Germany's long Christian heritage, and the small handful in Japan who have known for so short a time the Christian Way? I am not forgetting the sufferings of China under the Japanese for I lived for six long years where Japanese bombers could and did come any day, as they chose, unhindered.

Why do we not learn to recognize in ourselves, and in our way of living in our nation, in the personal and organized forces of selfishness, fear, hate and greed, the seeds of war? What fruit these seeds are bearing these days! "Every man is waiting for the other man to change." Why not begin with ourselves individually in our own homes, our churches, our jobs, and our industries? If a minority, like the twelve disciples and the Church they built, learn to listen to God, change, and let Him unite us in His battle against all selfishness and materialism, will not our nation change, and then may we not hope that God will give us the power to change other nations? Is there any other hope any other way that goes deep enough to meet the problems of our day? As the distance in travel time grows shorter and shorter between New York and Moscow, London, Berlin, Tokyo, and Chungking, must we not learn thoroughly that fundamentally "we are the same underneath" in the words of a wise modern song?

One of my Chinese friends who had lost all his possessions said to me one day in effect, "You know eventually we Chinese and Japanese must learn to live and cooperate with each other." He saw that neither war nor domination by one country over the other could ever be a solution of China's or Japan's mutual problems. They would have to solve them together.

It seem to me that in the final analysis there are only two ways of dealing with an enemy. Either we will have to kill him or make a friend of him. Indifference cannot work in our world any longer. Where modern science is drawing us willy-nilly closer and closer to each other.

During the blitz of Chungking a member of the Chengtu West China Christian University faculty went to Chungking to see the Generalissimo on some business. He arrived just before an air raid. After sharing the Generalissimo's shelter he was invited to stay and have dinner with them. During the dinner the raid was not mentioned by anyone. After the meal again he was invited to share their evening devotions. Generalissimo Chiang Kai-Shek read a passage from the Bible and then prayed. Most of his prayer was for Japan.

The key to the Generalissimo attitude may be found in the answer given by Bishop Roots of Hankow to a question that the Generalissimo and Madam Chiang asked some years ago. "How", in effect, they asked the Bishop, "can we learn to receive the guidance of God for ourselves and China?" The Bishop said, "Do you wish to receive God's guidance to be able to carry out your plans, or do you wish to learn to receive God's guidance to find His plan for yourselves and China?" When they replied they wanted to find God's plan Bishop Roots said that first essential was to give God the best and adequate time out of each day to listen to Him to find His

NOV 27 1945

plan for their lives...At the Cairo Conference some people wondered why the light went on at five every morning in the Generalissimo's apartment. ... A recent report in a Long Beach newspaper said that, in reply to a question as to how the Generalissimo would feel that the Japanese should be treated, he said that the humanitarian and long range view is the wisest.

Many, like myself, are seeing that the root of our problems lies in our own individual failure to apply the standards of Christ to our daily living. This softness in Church leaders and members, this self-centered living has affected and infected far too much of the work of our Churches at home and abroad. If our Churches had really been united and fully alive, the scourge of war would never have stricken our world twice in the same generation.

Since my experience has been on the Mission field, I give myself as an example of what I mean, that is, of what indiscipline costs. I have known a number of missionaries who had the same or similar problems to my own. They, like myself, were the products of a too easy optimism of pre-first world war days, that taught high ideals, and believed that by education the world was bound to grow better and better. The trouble for me came partly from a broken home, and that at no point in my education was I taught to face myself all the way through. I formed a too rosy picture of myself, my friends, and my world, though at times I was disturbed by certain up and down tendencies in my daily living. I became a Student Volunteer while in college in Oberlin, kept the "morning watch" faithfully in the reading of the Bible or some other religious books and in prayer daily for years. (In fact this habit has only been added to, thru learning to listen, as well as to pray to God, and to compare my life daily with the standards of Christ, of absolute honesty, purity, love and unselfishness.) I had, in those days, the same desires my friends on the Mission field had, to give and to share the best I had learned and experienced both in education and religion. All this spelt some degree of helpfulness, and many friendships in Japan and China. While certain good things were done, college classes taught, concerts given, money raised for worthy causes like a college endowment fund in Japan, or war or student relief in China, too few of my students and friends have found thru me an experience of Christ that radically changed their lives. This is true of far too many Christian missionaries I have known, by their own admission. Of course there were a few outstanding exceptions, people whose faithfulness, self-discipline, courage and vision were then and always will be an inspiration to me and to many.

However, to continue my tale, in a crisis which came to me in my early days in China, I found this degree of effort, of trying to live the Christian life, not enough. Since I had not faced myself all the way through I failed at my weakest point. This failure inevitably changed the course of my own and several peoples lives. I was very sorry then and tried to apologize, but at least half of my grief was hurt pride.

By the grace of our Lord, I found the following year, one day in February, in St. Mary's Hall in Shanghai, Christ's answer to the deepest needs in my life. That day Christ on the Cross became real to me. He showed me how to myself, how I had failed my co-workers, my students, my school, my mission, the American Board, the Church of Christ, in China, and my Lord. Then as I asked and received His forgiveness, I found Him giving back to me in the Bread and Wine of new life what I had broken. Humanly speaking, it was my own dire sense of need, the freshness to me of the Holy Communion Service of the Episcopal Church (for I am a Congregationalist, and a few books of the Oxford Group which helped me to see my own need for change.. Four years before while in New York, I had first met the Group in a few witness meetings at Calvary Church in that city. I was sufficiently interested to take these books back to China with me. In them I learned what I needed to do. Then came my first experience of guidance. I wrote four letters of apology to the four most immediately ~~involved~~ affected by my failure. I saw clearly and took full responsibility for all I had done, and found that this experience of Christ

1158

had drowned out all my pride.

The following year after going to Ginling College, I found neither my temptations nor my problems all ended, but I had found the key of absolute honesty; and, through daily listening to God, this costly honesty on my part, was used by God to change me. I found Christ giving me a growing power to overcome and to share with others my victory, with students and friends. There came to me a growing understanding of their problems and needs. As I learned to give all my experiences of defeat and victory to Christ to use, I found He could use even the dark shadows in my life, and the new experiences of victory He was giving me, to help those who came to me to want to listen to and trust our Lord with their problems, and let Him change them. So I found Christ beginning to build a team in Ginling and a group who ~~soon~~ began to listen every morning to God. I attended my first Oxford Group house-party in Karuizawa the following summer. On returning to Nanking I found that Catharine Sutherland had found a similar experience of Christ in Tsingtao. Thru the honesty of Catharine Sutherland, other co-workers, and some of my students whom our Lord was changing, I found other areas in my life that needed change. One day in the spring of '37, Frances Roots came down to Nanking from Hankow, and helped my wee group of students to see ~~that~~ in less than thirty minutes, that they must trust each other as well as me with their problems. Then things began to happen a little more rapidly. By June a weekly Sunday morning quiet time of the whole group was attended by as many as twenty students and faculty members. Not all of these were committed all the way through to Christ, but some of them had made the kind of a start that carried them thru the war period so that they became the nucleus of students and young faculty members around whom a group continued to grow in Chengtu after Ginling fled ahead of the Japanese to that city in far Szechuen for refuge.

After the arrival of Leatrice Wang, Catharine Hotchkiss, who had had some training in the ~~same~~ Moral ReArmament Team in America, and of Ralph and Nancy Lapwood with their Yenching University team from Peiping, it became possible to work more unitedly. When we first arrived in Chengtu we found a small group already at work in West China Union University. By the summer of '44 there were groups varying in size and strength in Yenching, Ginling, Nanking University, West China, and West China Union University's Union Middle School, who were experimenting with daily quiet times. These were mostly students. Just after I left on furlough some seventy of these students met for a week's house-party in the Lapwood's home and garden. It is impossible for me to estimate the value and effect of this small, but vital group in the life of the cultural capital of Free China in wartime and in the years to follow; but a foundation has been laid.

After my return home in '44, two opportunities of training, one of eighteen days my first summer, the second of six weeks this summer of '45, at Mackinac in the Moral ReArmament Training Center, proved to be the highest privilege of my life. These two periods of training have given me something more than I have ever found anywhere else, either in college, theological Seminary, church, or mission field. I found there the most vital experience of my life, and I find it, not fading, but growing day by day. I still feel myself a kindergartner in the fine art of passing on this experience of Christ to others. However I know I have found the key to the biggest adventure in faith I have yet made, that of learning to ~~put~~ "all the details of my life under the guidance of God daily. Among the most important lessons, and most unforgettable, were those in a deeper honesty, closer teamwork, thru which come a God-given ~~the~~ vision, plan, and strategy, to forge a philosophy, and to train an army of people disciplined and united by the guidance and love of our Lord that will be adequate for "the greatest revolution of all time whereby the Cross of Christ can transform the world."

One of the great problems for which the Church of Christ and educators everywhere must find an answer, is how to redirect ~~the~~ and transform the emotions of hatred, grief, loneliness, fear, resentment, bitterness and revenge which are the inevitable aftermath of this second World War in every country. These emotions, when

NOV 27 1945

added to these of sex and self-seeking and greed, are being exploited by the subversive forces in our world, and may drive us straight into another world war, which can mean the annihilation of the major part of the human race. This will happen unless some force strong enough to unite the sound elements in the Church, in industry, and in the nations, is found.

At Mackinac I found the answer to my own negative emotions, ~~have~~ in a new way. Now when some resentment, fear, demand for my own way or some self-indulgence, or attention, or that sugar-icing of concealing my real feelings, and trying to appear pleasant in a difficult situation (which can be so provocative) rises in my heart, I am learning first to be honest about it, and say in my heart, "Yes, Lord, I am just this kind of a rotten sinner." Then I let go of the emotion by giving it to Christ, asking and accepting His forgiveness, and change. This, I have found, can all happen in thirty seconds, and needs to become a habit. When I do this I find I can then hear the voice of Christ in my heart showing me clearly His way to deal with the situation, be it seemingly small, like some small source of irritation frequent irritation, or a difficult situation of apparent deadlock of human wills, where the other person and I too are dead sure each of us are right. A change in me first, willingness to admit my wrong attitude, or what I may have done that is not right, gives God the chance to act. He creates then an atmosphere in which together we can find out what is right and not who is right. A new kind of friendship and teamwork begins to emerge out of this kind of caring and honesty. With this spirit in homes, in Churches, and in industry, schools, and all our national life, a new plan, God's plan for a lasting peace can be found, can emerge, because America ~~has~~ can and will, thru our faithfulness find the secret of creating peace in our nation.

At Mackinac in the summer of '44, the Rt. Rev. Logan H. Roots, for thirty-four years Episcopal Bishop of Hankow, and for twenty-five years a friend and worker with Dr. Frank N.D. Buchman in Moral ReArmament, taught us all a great lesson. He said he had found that drastic change on all of the four standards of absolute honesty, purity, love, and unselfishness, for him was a daily necessity. I am only beginning to understand what this means; but as I try to put this into practice everyday I am finding the truth of the statement that a small sense of sin means a small sense of Christ. Practicing this keeps me just where I belong, no longer a self-righteous or pious Pharisee telling someone else what to do, but exactly what I am, a forgiven sinner.

This extended furlough has given me a longer period with the remainder of my family than I have ever had before. The days are full of many things, and of learning new lessons of change, ^{and of} team-work with my niece, Mrs. Hazel Gibson. It would have been very easy for the difference in our religious training, hers fundamentalist, and mine liberal, to have created a serious barrier between us. However from the start both of us have been determined that no differences in point of view should divide us. So thru our united guidance, our home has become a "house beside the road" where almost daily our friends come and find something new to take home with them. We are learning to expect God to work miracles. We are seeing that miracles happen only when we let God work them first in us.

Our chief need is, I believe, is to hear the ancient call to repent. As Christians everywhere ~~and~~ in every Church and in every land lead the way in repentance and change we may together pave the way for God's answer to Christ's prayer which we have all been praying for so many centuries: "Thy Kingdom come. Thy will be done on earth as it is in heaven."

Thank you for this privilege of expressing my thoughts. I am so grateful for the privilege of work under the American Board, and I do covet for all Christian workers, pastors, missionaries, the added training that had come to me these last years.

Very sincerely yours,

Stella Marie Graves

1353-A Lemon Ave.,
Long Beach, Cal.,
Jan. 28th, '45.

Dear Mrs. Mills,-

It is good to hear indirectly that Dr. Wu has gotten off, and I was very grateful for the letter from Catharine. She had sent a long detailed letter but the friend who mailed it for her put on only an ordinary postage stamp, so this shorter letter only brot news of her boat and probable date of arrival in New York: sometime after the first of February, she said.

Is Mr. Evans ill? I do hope not. I sent him a long letter asking several questions but still no reply. My check came thru this morning. I am grateful for the early mailing. I hope it is only his being busy that has prevented his writing to me.

I will try to mention all I can remember of my questions to him, -just in case he is ill. I'm sure it is more than two weeks ago, now, that I sent him three orchestral arrangements of Chinese music and a letter, asking him to send them on to G. Schirmer, N.Y.C. Actually the manuscripts should have arrived from the Presser Co. of Philadelphia. I had their word that they were returning them. I had asked them to send them to me in care of the Ginling Office.

My second question was whether I should be making out ~~an~~ income tax record. I do not know whether my income is taxable, or not. Last winter when I asked him the same question he replied that I had not been in the country long enough. I am sure that is no longer a good excuse. And if I must pay such taxes I want to know long enough ahead to be able to save up the necessary cash, and I'd like to know how much I will have to save between now and March, is it? Never having paid such a tax I have no idea how to go about it. Of course my niece can tell me what I should do. Or should it all be done at the New York end. I sure hope I won't have to pay it, but I do not want to evade it ~~if~~ I should.

There was a small bill for just over five dollars which I sent, for books for G.C., which I had hoped to collect! For I had paid it.

While on the subject of bills, I should have a routine check on my teeth. I am under the impression that I should pay it, but I can't remember. (I really am in the best of health.) Also I would like to order one or two books on hymnology for G.C. However, if I have ordered already too much at Board expense, please let me know. I do not care to possess the books personally, and they should be a part of the G.C. music libray. I know of an especially fine new book on the subject which I want much to order. Until we find out what books G.C. still has it may be wise to order only this one.

I will send you under separate cover a copy of a short sketch of my years since I left Poochow and the A.B.C.F.M. This was requested by Mrs. Mary Uline Dunlap, research secretary for that Board, for their records. These records they now have permission to keep in a section of Harvard University Library. I thought you may like to have a copy of my answer to her request.

The last letter you sent of Nanking news made me just want to go out and see what I could do towards raising some money for G.C. I do understand that all

1-28-45

- 2 -

✓ funds are raised as a whole for all of the China Colleges, and by people especially appointed for that task. However, here I am, doing housework, and a little music, and seeing my friends, having a grand time, -also at the same time I have been getting acquainted with Congregational people here in Long Beach, and a classmate of mine is pastor of the big Los Angeles Church. If only you would send me information about all the colleges, I do have the background, have seen ~~in~~ many of their struggles in Chengtu during the war, -and I do ~~have~~ feel I have something to give as well as what I might accomplish for the Colleges! I realize this may not be possible, but actually I have natural contacts in several churches and probably could get more easily thru my various friends. I did get a book on Chinese, but don't know a Chinese here ~~is~~ who could help me. As soon as my family get over their really serious colds I might decide to go up to L.A. where I could study Chinese, -unless you feel there is a chance for me to get off soon.

✓ Also, I am beginning to take it for granted now that I will be going with Harriett Whitmer to Nanking at the earliest possible date to help get things ready for the College in the fall, when it actually arrives. Of course I could help with the middle school teaching also.

How are you these days? ---I will be grateful for any ideas you may have as to the best use of my time for G.C.

Lovingly yours,

Stella Marie Graves

1162

3
7
2
7
5
1

1353-A Linnon Ave. [17]
Long Beach, Cal. 90804
Feb. 6th, '46.

Dear Mr. Mills, -

Thank you for your letter and its good ray of hope! Have had no word from Mr. Evans yet.

There is one matter I broached with Mr. Evans a year ago, but found myself unable to carry out my end of it. ^{then} He said it would involve some kind of permission from the field. I would like to ask you if you would take this up with him now. - It is this: - I have never taken out any pension under the college, although I've been working under H.C. since 1934. I have been keeping up a small annuity of my own. How I ever thought that would finance my retirement I do not know. But it will give me at sixty-five or so

2-6-46

(21)

some forty dollars a month, I pay just over one hundred a year for this. When I go back this time I do want to take out whatever may be permitted of a pension under Ginning.

Connected with this, I have understood that ten dollars a month has been ~~subtracted~~ ^{paid} subtracted from my salary ^{to} all these years. This was requested so I might have a small account here to repay the office for small items like sending out my letters. Now it may be that during my last term only what was needed to pay my annuity was deducted from my salary. However if my old request of ten per month has been continued I should have enough credit to pay for the bicycle - at least a second hand one! Would you ask Mr. Evans this, too! I am trying to find such a bicycle here.

1164

2-6-46

[31]
over

and now I just want to tell you a couple thoughts I had, one in relation to the letter reporting conditions in Hanking. This is only a suggestion - and of course can have no effect unless every one concerned feels the same way. Now that Hanking is so "up against it" financially I hope the Board of Managers in China and the Board here will decide to put their need of a good faculty and the needs of the Faculty before things, equipment and all the overwhelming list of things the college needs. The letter mentioned such low salaries. Also I do hope all that can be done, will be done to more nearly equalize salaries between westerners and Chinese, both salaries and opportunities. So many things are needed these needs just can't all be

2-6-46

[47]

^{as ever.} - 2 -
metⁿ, and this looks like a
wonderful opportunity to decide
to put people and their needs
above the need for things.
Of course a college can't
function without things, &
many things, too, alas. However
our Chinese friends have
suffered so long without relief,
I ^{would} like to see their needs put way
at the top of the list - ~~so~~
that our college salaries ^{would} compare
well with their actual needs,
physical, intellectual and
spiritual.

And - with all the liberty
ships a-going to China,
could not the Associated
Board of Christian Colleges
charter one of them, or large
space on one, and buy
and send out from the U.S.A.
many supplies which, if
bought in China might cost
double what this scheme
might cost?!!

My love to your
Stella Marie.

Catherine Scheraga moved in New York early Friday morning and came into New Jersey on Monday. I am sorry to say that I do not think she looks at all well. We will arrange for medical checks at once, you I hope this a period of rest and good food and the joy of being with her family will soon restore her to health. She expects to start for Webster Groves with the baby in six days. I am to see her again today and will get some definite plans from her.

Thank you for your letter of February 21, 1946. I am sure about the best way to make our relationship in China in the future. I agree with you completely that we must not get involved especially in military and economic, but could have rather the kind of a family as we have here in America. I am sure that you will do all that is possible to help us in our work.

Miss Stella M. Graves
 c/o Mrs. Hazel Gibson
 1353A Lemon Ave.
 Long Beach 6, Calif.

Dear Stella:

You will begin to think that I am ill as well as Mr. Evans. The truth is that we are both well, but perhaps not as good at answering letters as we should be. He has answered your questions by now, he tells me, so I am not going to attempt to give you any further information on the various points that you raise. I am sure that he covered the question of your income tax, the music from Presser Co. to be sent to Shirmer, and the matter of the monthly deductions from your salary.

I do not know about the bill for \$5.00 for books which you said you sent. If it has not been paid, it will be, since of course this is a College charge. You also asked about dentistry bills. The College pays half of such expenses. You also asked about ordering a book on hymnology for Ginling. I would say to go ahead and get it and send us the bill, as I am sure that it is the sort of thing the ~~Club~~ College should have.

Thank you for the short sketch of your years since you left Foochow which came to me shortly after your letter of February 28th. We are very glad to have this record for our files.

I suppose you know that Harriet left Baltimore for Shanghai about February 6th. Final arrangements were made very quickly, so she did not have time to come to New York, and I did not see her before she left. She is on a freighter which she said would be in Honolulu approximately February 24th, and would reach Shanghai about eight days later. Of course, she was very happy to be started and was looking forward to her work on the Nanking campus.

1
3
7
2
7
5
1

February 21, 1946

Catharine Sutherland landed in New York early Sunday morning and came into the office on Monday. I am sorry to say that I do not think she looks at all well. We will arrange for medical checks at once, and I hope that a period of real rest and good food and the joy of being with her family will soon restore her to health. She expects to start for Webster Groves within the next few days. I am to see her again today and will get more definite plans from her.

Thank you for sharing with me your thoughts about the best way to work out relationships in Ginling in the future. I agree with you completely that we must not put too much emphasis on things and equipment, but should stress rather the needs of the faculty as people. You are absolutely right in feeling that no amount of equipment can take the place of strong people, wholly devoted to the cause of Christian education. We need both and our aim should be to rehabilitate the faculty and do something about salaries that will make it possible for the Chinese teachers to live fully in spite of rising prices. At the same time we must have sufficient equipment to do a thoroughly respectable piece of work. I appreciate your writing me about this and I am happy to know that members of the Ginling faculty feel as you do about the relative importance of people and things.

I assume that Mr. Evans has written to you about the necessary steps in your own plans for returning to China. He has managed all travel arrangements, and so I am leaving it to him entirely. I know that we hope and think that by summer, it will be easier to get passage across the Pacific.

Bill Fenn arrived in New York Monday night and has spent a certain amount of time in the office the past few days. We have been saving up all manner of questions for him and are spending every possible moment getting the answers from him. It is good to have him here.

Affectionately yours,

CSM:ef

1168

CHINA'S MILLIONS SING

(ED.—In 1944 the Editor asked his brother-in-law, a Medical Missionary in China, to obtain an article on Chinese Music. In 1946 the article arrives via Long Beach, California. Miss Graves is a Missionary and Teacher of Music Theory and Public School Music in the Ginling College, formerly of Nanking.)

EXCLUSIVE TO SCHOOL MUSIC NEWS

China is a land of song, of singing and singers, even in war time. Because of the war there are many more songs, war songs to be sure, sung by everyone from the kindergarten thru the universities and by all the armies.

In ordinary times China has always been a land of song and singers. Everyone sings and for every occasion, while working, in the schools, at feasts, in the theater, temples, and of course at funerals and weddings. Peddlers sing their wares. Well-diggers sing as they dig in rhythm. Men drawing loads shout their songs antiphonally. The leader makes up rhythmic sentences about anything he may see along the road, from the muddy streams he may have to cross, to the peculiar westerner he may happen to pass; and the men who follow behind answer in a strong refrain. Boatmen sing as they row or tow their boats up-stream. Blind men and beggars play tiny three stringed violins, hoping for gifts of money. Farmers sing while harvesting their rice. Any job done by two or more people working together often is aided by singing some ancient tune of that neighborhood, a tune which belongs to that task. Bands of varying size made up of Chinese instrument players can be heard almost daily announcing with their shrill melodies the approach of a wedding or a funeral. The players sometimes play western instruments for these occasions. At such times westerners may be startled to hear such a band blaring out in unison such familiar hymn tunes as "Beulah Land" or "In the Sweet Bye-and-Bye" for a wedding, the players being entirely unconscious of the kind of tune they are playing. Watchmen at night use wooden clappers or beat a gong at long intervals every hour to tell the sleeping citizens that they are dutifully making

By STELLA MARIE GRAVES

★

their rounds, and that all is well, and also to warn thieves that they are approaching. Fires are announced by furious beating of gongs in a steady and terrifying crescendo as the beater approaches and passes by day or by night.

The Chinese drama is more opera than drama, for all leading parts are sung; and a small orchestra of Chinese instruments, largely percussion, judging by the din they make at all dramatic



STELLA MARIE GRAVES

crises in the plays, is heard playing constantly. In Peiping once a few friends and I waited thru hours of noisy dramatic war scenes of ancient China to see Mei-Lan-Fang, formerly the greatest living actor of the old China theater to play women's roles. While he was playing a charming role of a much persecuted new concubine who finally won the liking of all in her new home by her gentle ways, some one player on the little Chinese violin played continuously, and all alone, the most charming and gay Chinese melody I have ever heard. I was

conscious of no repetitions, tho there may have been, but rather of a gay tune meandering anywhere it chose, endlessly. The modern Chinese theater is changing many ancient customs, largely due to western influence. Realistic scenery, common language of the people, spoken and not sung, are used in re-telling ancient and historical dramas very effectively. For instance such a play as the story of the last Emperor and the Dowager Empress was played in Chengtu with such power that we westerners who saw it and only knew the outline of the play were deeply moved by it. Still the writer hopes that this new style of drama will not supplant entirely the old, for the old style of Chinese drama has its own power and fascination, also.

The Buddhist temples have daily services in which the priests and monks and their students march in slow procession, singing, with an accompaniment of rhythmic beating of wooden blocks, or drums, or bells, or gong while worshippers kneel, incense burns and bystanders and roof-high gilded Buddhas watch the procession in silence.

Confucian temples also have their own chants, slower, and very solemn, sung and played with a still greater variety of instruments for very special festival days.

Naturally there is a great wealth of folk music in China. Some of this music from Manchuria and Mongolia shows Russian influence. Tribes people from mountainous regions lying near the borders of Tibet have their own characteristic songs that are very distinct from Chinese tunes, both in scale, rhythms, and melodic line. The five-tone scale is most commonly used in most of the folk-music of China. However, half steps are used degreewise downward, or as grace notes, or melodic decorations. A two or four-beat measure is the characteristic measure of all Chinese music. However, the Haka tribes people have songs using the three-

(Next page please)

beat measure, something practically unknown in Chinese music. The peoples live in mountainous regions in southern China.

Historically the records reveal that the seven-tone scale was used by the ancients. Unfortunately most of that ancient classical music was lost at the time of the burning of the books by the order of the Emperor Ch'in Shih Huang about 200 B.C.

The teaching of western music in Chinese schools of today as indeed the whole system of education of modern China, is traceable first to Mission schools, and second to the bringing in of western educational ideas from Europe and America by Chinese who have studied abroad. These people who are now in control of the entire system of education have had their higher training chiefly in the United States, England and Japan, but also in France and Germany.

There are not many highly trained musicians in this group of returned students. Most of these are now teaching in the National Conservatory of Music,

which is located in one of the suburbs of Chungking. It is very probable that this institution will be moving back to Shanghai during this coming summer, as so many other refugee institutions will also be doing. Only a very few musicians remained in occupied China, mostly in Shanghai.

Chengtu, the cultural capital of war-time China, is located some one hundred fifty miles from Chungking in the great southwest, in the province of Szechuen, which is separated from both Tibet and India by only one province each. Three universities belonged there. Six universities came from distant sections of China as refugees, to share the hospitality of one institution, West China Union University. All settled down to using the buildings and equipment of our host institution, adding very little, comparatively speaking, of their own. Some brought more, some brought less of material things; but all who accepted everything from dormitories to library, laboratory and class room space and

equipment, will never forget the aid so hospitably given by West China Union University.

Before the war most of China's Christian Colleges gave some courses, in practical music at least, like chances to study piano or reed organ or singing, or to sing in well trained choir, chorus, or glee club. Before the war some four or five of the Christian Colleges offered major courses in music, but Ginling College (for women) was the only college that was able to continue giving major courses in music aside from the National Conservatory and two out of six normal colleges for training teachers for high school teaching, all government institutions. There were some private music and art schools of high school rank, but these had few teachers and not many students. Some 20 or more normal schools for training primary school teachers gave courses in singing, or rather had singing class work, required of all students. Standards were usually low in such schools. The chief aim seemed to

(Next page please)

1921 **25** 1946

"Our Twenty-fifth Year"

New Ludwig Publications
LITHUANIAN RHAPSODY
 No. 1
 By A. LOUIS SCARMOLIN
THE OUTSTANDING BAND SENSATION SINCE
"SVEN DUFVA"!

Based on the folk and popular music of Lithuania, the rhapsodie presents music of strong rhythms and Russian coloring, which will at once appeal to directors, players and audiences. The ballad "Mana Rosa" (My Rose), scored for Trumpet solo at No. 10 has been an outstanding favorite in Lithuania, and Anna Kauskas of the Metropolitan Opera has recorded it. The modern treatment of the Polka (finale) a la Schostakovitch gives the number a sure-fire finish.

The number does not demand too much from the players, and Bands in classifications C, B or A will find it a notable composition for their concert repertoire.

Also well adapted for Festivals.

SYMPHONIC BAND SERIES No. 20

Full Concert Band	\$5.00
Symph. Band	\$7.50

For COMMENCEMENT, FESTIVAL or CONCERT PROGRAMS
 A dignified Grand March, which plays itself and will not take many rehearsals to prepare—

PAGEANTRY
 By IRVING CHEYETTE

Published in the same key, the editions afford the opportunity of combining the Band and Orchestra.

Ludwig Library Edition for Orchestra No. 32	
Full Orchestra and Piano	\$2.50
Symphony Orchestra and Piano	4.50
Ludwig Symphonic Band Edition No. 19	
Full Band	\$3.50
Symphony Band	5.50

Catalog and Thematic Circulars Sent FREE.
 See above editions At All Dealers

LUDWIG MUSIC PUBLISHING CO.
 323 FRANKFORT AVE. CLEVELAND 13, OHIO

RACHMANINOFF

IMPORTANT ANNOUNCEMENT!

Concerto No. 4—2 pianos, 4 hands—off press in March (as revised and last played by the composer)----- 3.00

Concerto No. 2—2 pianos, 4 hands—off press in the Foley grey cover edition, with biographical sketch and picture of composer ----- 2.00

Rapsodie on a theme of Paganini—2 pianos, 4 hands—arr. by composer-- 3.00
 Abridged edition (grade 4)—Lambert 2.00

Prelude in C-sharp minor—2 pianos, 4 hands. Arranged by composer----- 1.25

These and other Rachmaninoff publications in the Foley edition may be obtained at your usual music store. We do not sell at retail.

CHARLES FOLEY

67 West 44 Street New York 18

1170

be to train the prospective teachers to read songs printed in number notation and to learn, chiefly by rote many war songs, and sing them, or shout them, fortissimo. One of our music alumna (from Ginling College, the writer's college) who taught in one of these primary normal schools, was severely criticized by some of her co-workers for not teaching her students to shout and because she did not teach the full quota of war songs. She had insisted on adding some folk songs of other nations to the musical bill of fare—more than in other schools.

Of the nine colleges or universities actually in Chengtu by '42, only Ginling and West China Christian University were teaching music at all. Yenching, from Peiping, which had had a very strong music department, arrived after its long trek from north-eastern to south-western China, with several major music students, but none of its music faculty.

The National Conservatory of Music of Chungking, according to Mr. P. C. Lee, its former dean, had

a student body of one hundred forty students, and a faculty of thirty. Of these, only five were teaching the ancient style of Chinese music. The Conservatory has done a surprisingly good job under very difficult war conditions. Happily it is situated in a suburb of Chungking, which doubtless had fewer bombings than Chungking itself.

The Chinese government valued very highly what music could do to build the morale of her armies. War songs were almost the sole item on the musical bill of fare in all schools from the kindergarten thru the university, as well as in her army training centers. In these camps music was taught very vigorously if not so musically. China's armies sang as they marched going north to battle. Bugle practice faithfully every morning is still a rather painful memory; but the enthusiasm with which the soldiers sang seemed the only joy visible in the hard lot of the Chinese soldier. No one who worked in schools or near army camps will ever forget the frequent singing, by all

groups, of the San MinChui, the national anthem. In some school assemblies or concerts it was sung worthily of the song and of China, but often at flag raisings, in the out-of-doors, some one would give a signal, and all present would just begin. Sometimes a strong voice would eventually set the pitch, sometimes too high, or too low, or all would continue singing at several pitches simultaneously.

Equipment was very difficult to get. One of the best Mission High Schools where the sons of the wealthy, including the Governor's son, had only a half-wrecked baby folding organ as its total equipment. A few of the boys owned portable, screechy victrolas. Whenever our students who were doing practice teaching in this school wished to let their students hear records they had to transport both Ginling records and victrola to do so.

Music of all kinds was very difficult to procure at any price. Many of the new popular war songs were printed in number

(Continued on page 25)

"Fun to sing"
"The highlight of the program"
"Fine beginning in part singing"

—that's what they say of

ROUNDS AND CANONS

by Harry Robert Wilson

Rounds and canons serve as one of the finest introductions to polyphonic writing as well as an excellent approach to the study of part singing. They have long been neglected as program possibilities. Not only are they possibilities, but when done as recommended and arranged in this new book, they are often "the hit of the occasion."

Harry Robert Wilson has brought together under one cover 20 familiar rounds, 20 new rounds, 16 excellent canons, and 4 rounds in full-length concert arrangements.

Specific suggestions are given in connection with each number — suggestions which will help you bring out some surprisingly interesting effects. From the foreword on "Singing of Rounds and Canons" one may get further ideas on how to obtain maximum musical results and pleasure from this type of material.

Price: 60c postpaid.

HALL & McCREARY COMPANY

Publishers of Better Music

433 S. WABASH AVE.

CHICAGO 5, ILL.

ORCHESTRAL "MUSTS"

Three New Titles in Our Famous Auditorium Series for Orchestra

Hailed enthusiastically by educators, directors and critics throughout the country, this series heralds new and specially designed settings of imperishable American music.

THE "LITTLE" RHAPSODY IN BLUE

By George Gershwin

"B" Orch. ----- \$4.00 Piano Cond. ----- .50
"C" Orch. ----- 3.00 Ex. Pts. ea. ----- .30
Ens. Piano .40

INDIAN LOVE CALL

By Rudolf Friml

"B" Orch. ----- \$3.00 Piano Cond. ----- .40
"C" Orch. ----- 2.00 Ex. Pts. ea. ----- .20
Ens. Piano .30

NIGHT AND DAY

By Cole Porter

"B" Orch. ----- \$3.00 Piano Cond. ----- .40
"C" Orch. ----- 2.00 Ex. Pts. ea. ----- .20
Ens. Piano .30

ALL TRANSCRIBED BY FRANK CAMPBELL-WATSON

Also Available, and Demonstrating the Achievement of Our High Standards Are:

BEGIN THE BEGUINE ----- By Cole Porter
STRIKE UP THE BAND ----- By George Gershwin
ZIGEUNER ----- By Noel Coward
THE MAN I LOVE ----- By George Gershwin
EMBRACEABLE YOU ----- By George Gershwin
JALOUSIE ----- By Jacob Gade
SONG OF THE FLAME

By Herbert Stothart and George Gershwin

All Priced at—

"B" Orch. ----- \$3.00 Piano Cond. ----- .40
"C" Orch. ----- 2.00 Ex. Pts. ea. ----- .20
Ens. Piano .30

HARMS, INC.

RCA Bldg., Rockefeller Center, New York, 20, N. Y.

[4] over

China's Millions Sing

(Continued from page 21)

notation on the coarsest paper. Late in the war good paper was unobtainable. Each department of music that had a small store was always busy loaning it to be copied by some ambitious alumna. After the closing of the Burma Road, only letters got thru and those by air mail over the "Hump."

According to Mr. P. C. Lee of the National Conservatory, 90 per cent of the many songs that were written during the eight years of war in China, were patriotic and war songs. Among the best known composers was the Oberlin and Yale trained Hwang Tze, the most popular composer of the war period. Unfortunately he died in Shanghai during the war. Another was the pioneer of Chinese composers in a more modern style, Y. R. Chao. Ho Liu-Ting, and Chen Tien-Ho, and Liu Hsueh are among the best known. These songs came out at times in either of two music magazines, that were begun very bravely but in the end were discontinued for two reasons. The first was the inflation, and the second reason was the government's restriction on what could be sent thru the mails in size and weight, and the general difficulties of transportation.

The standards of music in mission colleges have been high compared with music in all except the highest government schools, like the Conservatory. In Chengtu music was one of the students chief forms of recreation, and

also of earning money for war relief. Concerts were the accepted way of raising money for any purpose, and were given by every college and every student organization, except the dramatic clubs, and they always wanted music on some of their programs. The students loved to sing. Plays were given often to raise money, but were never so financially successful as concerts. In the first year or two of the war in Chengtu, students and faculty members made Red Cross dressings, but soon, due to no means of transporting what was made, and prohibitive prices, this was given up. Student organizations that tried to help the new recruits or wounded soldiers in Chengtu were suspected of Communistic sympathies and one such organization was broken up. There doubtless were some students with such ideas in it. Music was the one outlet free of suspicion from all quarters.

The oldest and largest single organization was the Five, later Six, Universities Chorus which sang the "Messiah" nearly every Christmas for four or five years. In the spring term it gave a light operetta or, on two occasions, a second oratorio. One spring it gave a large section of the "Elijah" and the following spring, Elgar's "Light of Life." The conductor's most difficult job was seeing that the music for the choruses was lithographed in time for rehearsals. Of the last two works only two copies each existed in Chengtu.

By '44 at least five additional choruses were practicing for con-

(Next page please)

Create Your Own Music, Too



YOU who find joy in building things—who profit through the work of your brain and hands—create your own music, too! You can do it just as easily and as surely as you now build radio sets, furniture, boat and airplane models.



To build fine things one must have good tools. To make beautiful music one must likewise own a good instrument. You need not ponder over which is best.

There is one name in the Band Instrument field that stands for the best wherever good musicians gather. That name is King. It stands for mechanical precision—for watch-like accuracy in every detail.



King Band Instruments will help you learn faster and play better. But we can't tell you all the reasons here.

Let us send you a full description of the instrument you are most interested in, and a booklet that tells of the joy and profit that can be yours through music.

There is joy in music. Look around you. See how closely music is interwoven with every happy activity. And there is profit in music. In every theatre and dance orchestra, in symphonies and circuses, in churches and auditoriums, musicians are earning worth while incomes.

Write for these booklets Today. Learn of our free-trial plan and our convenient time-payment terms. Learn how easy it is to own a King—how much happier you can make yourself by creating your own music.

"KING"

BAND INSTRUMENTS

CLARK MUSIC CO.

416 So. Salina Street
SYRACUSE 2, N. Y.

PLAN NOW TO MAKE YOUR POSTWAR INSTRUMENT A KING!

THE H. N. WHITE Co.
5225 SUPERIOR AVE.
CLEVELAND 3, OHIO

Over 50 years of outstanding achievement in the Band Instrument Industry!

Our "50 Year" Anniversary Booklet traces the musical pageant of America from the gas light era to the present day. Send for a copy of this liberally illustrated, colorful souvenir.

1172

certs, not to mention music department glee clubs and choirs. Each college had its own choral group. There were two campus choirs which did good work. In '42 a student orchestra which had been struggling without a leader finally found a leader, and acquired a membership of some 30 students, and one faculty member in addition to the faculty leader. Before the orchestra a very well-run student Hawaiian band did a fine piece of work with no faculty assistance. The orchestra, however, inspired to higher achievements musically. No scores, save one, "The Overture to Figaro," were available. The leader (who was the writer) had the job of arranging all the music that they played for the two years of their actual life as an orchestra, from piano music scores. The students playing in the orchestra had almost all of them received their complete training from their high school days in "down-river" institutions, Peiping, Nanking, Shanghai, Hangkow, Canton. The only orchestral instruments taught in Chengtu were the violin and (in a private music and art school) cello. The instruments in our orchestra were some 15 violins, two cellos, one viola, two clarinets, one flute, one piccolo, one saxophone, one French horn, one trombone, two cornets, and one big bass drum which no persuading could produce until the final rehearsal. This was the only student orchestra in all China during the war years, save the Chungking Conservatory student orchestra. Both Shanghai and Chungking had a professional orchestra. Chungking's orchestra was not organized until about '42, or '43. In fact we heard of a second professional orchestra in Chungking. Once it visited Chengtu, in the spring of '44. Once in '43 the Chungking Conservatory Chorus visited Chengtu. Both came to give concerts.

Music has played a big role in winning the war as a morale builder in schools, hospitals, colleges, and in all of China's armies. It is bound to have a still bigger opportunity in China now freed from the Japanese armies. Chinese composers are still experimenting, and will continue to do so with their rich heritage for

years to come. China will enrich the world's store of music with a worthy contribution drawn from the cultural wealth and the sufferings of its millions during these war years. China's music will also aid in the building of the peace. The days ahead musically are full of promise. "Ceiling unlimited" is the feeling of those who know and have seen China's fight on all fronts in the last eight years.

A NEW SERIES of Instruction Books

That will make music study a happy part of every child's normal living.



YOUNG AMERICA at the PIANO

by
RAYMOND BURROWS
and
ELLA MASON AHEARN

YOUR STUDENTS—and their parents, too—will show greater interest in music study if you show them these new instruction books for children, prepared by two of America's leading authorities in piano teaching. . . . Practice and recital pieces that children like to play, representing the best in musical culture from all parts of the world. Attractive material for acquiring quick mastery of technical skills. Illustrations that stimulate a desire to learn. . . . For individual or class instruction.

BOOK I, \$0.75

See Your Local Dealer

C. C. Birchard & Co.

221 COLUMBUS AVENUE, BOSTON 16, MASSACHUSETTS

RUBANK Releases

Books For The Beginning Band

FIRST STEPS IN BAND PLAYING

Whistler-Hummel

A class method for all instruments. It is the most practical course of study ever devised for beginning instruction in instrumental music. The method advances in such an easy, gradual manner that students find they can go from page to page without any difficult hurdles to surmount. The material presented is well balanced between unison studies, long tones, slurs and interesting melodies. Accurately written, easy to read charts appear on the first page of each book and offer a convenience to student and teacher alike when quick reference to fingering is necessary.

TOP FLIGHT BAND FOLIO

Holmes

Contains thirty fine educationally progressive program compositions for the advancing band by the noted band composer G. E. Holmes. Excellent as a first book of pieces for the young band just completing a beginners book. Fine as supplementary material to a band course.

PAVING THE WAY

Whistler-Hummel

The easiest and most practical plan of study ever devised for the transitional period between instrumental instruction and band playing. Elementary instrumental groups are transformed into bands over night. String parts are available for those who desire to integrate the work of the orchestra and band into one complete ensemble.

ESSENTIALS OF BAND PLAYING

Whistler-Hummel

A basic book for the intermediate band. Contains Tone Studies, Dynamic Contrasts, Tone Control, Scales, Articulations, Legato and Staccato playing. The ideal follow-up book for any of the above, or wherever a second or third grade book is required. String parts are available for those who desire to integrate the work of orchestra and band into one complete ensemble.

Price of each of the above books 35c
Piano Conductor \$1.00
Reference copies on request

RUBANK, INC.

Campbell & Lexington
CHICAGO

The NEW YORK STATE SCHOOL MUSIC News

Congregational Church
 1353-A Lemon Ave.,
 Long Beach, 6, Cal.
 March 20th, '46.

Dear Mrs. Mills:-

I enclose a copy of a letter I
 am just sending to Mr. Laureus Hammond.
 I feel sure you will approve! I sure
 do hope - and pray - you will be
 receiving a favorable reply from him
 in the near future.

And I just wish to mention that
 one ^{thing} article I wrote on music in China
 was accepted and paid for (only fifteen
 dollars, - but that is something) by
 the New York State "Music News". In
 fact they said a copy of the magazine
 is to be given to every one at the
 Music Educator's National Association
 Meeting this spring!! Inspired by
 this I wrote a second article for a
 national music magazine on a
 different phase of the subject in
 answer to a request for the same.
 From ~~the~~ the magazine. Have
 had no reply yet but am hopeful.
 I worked hard to write them well wrote
 and re-wrote them at least three
 times. I really don't like to write
~~into~~ articles, but somehow it
 seemed worth trying. Alas I was
 invited and did speak at the
 Missionary Society of the First

3-20-46

[27]

Congregational Church here in S. O. B.

I surely was disappointed the way you wrote of the possibility of my having to wait until summer to return to Hanking. There will be so much need for extra hands to get ready those College buildings for the fall, I still am going to hope Mr. Evans will be able to find a passage for me from somewhere! The thought came which I am going to act on at once, that if I have had all my inoculations including cholera and plague (which was not previously mentioned) and get those records into my application in the way San Francisco and in your hands, then they will have no cause to delay my going. I just didn't like to have to take those inoculations ~~until~~ if I would have to repeat them again before leaving. But I don't wish to leave any stone unturned in this matter.

My best wishes to you and Barrett and Audrey.

Lovingly yours,

Stella Marie

P.S. When the articles are printed I'll send you 2 copies of each of the magazine. ~~Dr. Robert Ainslie's~~ brother is editor of Music News, and Mr. Ainslie asked me to write the article for his brother's paper before I left Chengde!

1353-A Lemon Ave.,
Long Beach, 5, Cal.,
March 20th, '46.

Mr. Laurend Hammond,
1421 North State Street,
Chicago, Illinois.

Dear Mr. Hammond,-

Since I am now planning at last to return to Nanking as soon as I can get a boat passage, naturally I think of your sister, Louise, and our trip home together, and you and Mrs. Hammond and your two fine daughters, whom she loved so deeply. How are you these days? And they? Are you still working chiefly for the government or are you once more manufacturing clocks and organs and all the other things you have invented for peace-time use? Has this re-conversion business proved a difficult thing for your factories?

I wonder if Louise ever actually told you of a conversation, no, two conversations we had, one on Pehludin, and the other on her last trip home, or, perhaps it was when I visited her in Washington. In these conversations she told me that you had promised to give her one of your splendid organs for her to take back to Nanking. When I spoke of my hope for the time when Ginling might be able to get one of your organs, and ^{when she} found that I have studied pipe organ playing and do know how to play one, she said as if she had just discovered something, "Then you are the one to whom this organ should go. It should be given to Ginling College." Of course she did not mean that the organ should be given to me personally, but that she felt the Ginling with its strong music department could best use such a gift for the training of Chinese musicians to meet the need of China musically and spiritually. I believe she felt then that giving it to Ginling College would not limit its use to a single Church and to one purpose, but in Ginling it would be available for the study of students from Ginling, Nanking University and Nanking Theological Seminary (in which she was deeply interested)

Do you happen to know that Ginling College is the only institution in Nanking (and during the war, the only one in all China excepting the National Conservatory in Chungking, that gave a major course in music? And do you know that Ginling has received some years back an absolute charter under the State of New York, so that its A.B. degree is accepted by all colleges and universities in the United States; that it is a sister college to Smith, and of course is registered under and gives diplomas under the Chinese Government?

Actually we in our College are in a position to create a demand for Hammond Organs thru our students and alumnae, and those of the other two Nanking schools which have worked together so closely ^{with us} for years, and also in churches thruout much of China, as soon as China has a little chance to get back to something approaching normal conditions. These three institutions have been planning on closer cooperation in many ways. Both Nanking University and Theological Seminary have always sent all their advanced music students to us, and the Seminary wants us definitely to give some of their music courses.

Also the educational plan which has been made for the China Colleges, thirteen of them, which are in part supported by Mission funds, has given Nanking as one of the three or four cities first priority as a center of Christian education. Even Shanghai in this plan is given a secondary place. Perhaps the largest and most important of the Chinese Government universities, Central, is located and will soon return to Nanking, as our Mission Institutions plan to do.

I do feel sure that I can count on your love of Louise, your loyalty to her, and the promise she said you made her, as well as your generosity, to give thorough and favorable consideration to this opportunity to create a living memorial to her. Such a gift would be worthy of your sister's great work, of her love of music, and the kind of contributions she made to China through her music and so many other ways. It would carry on and increase the value of all she has given by this gift of your genius as an inventor. It would be the beginning of a growing and continuous contribution to the musical and spiritual life of that great nation. I wonder if you have any adequate idea of the lasting and multiplying value, both musically and in the lives and characters of many people, of what Louise gave when she gave her life to China and the Chinese. And here I believe is a fine way in which you may have a share in her gift, and make a great gift that only your inventive genius can make. The people she helped are going to have a real share in the building of a new China, one worthy of her long history and able, under God, to help China to take that strong, good part in the world's affairs which she should take. I don't believe you will wish to miss this opportunity, even though manufacturing conditions here in this country, and conditions there may wisely delay your giving a little.

I shall hope for a reply from you also, but you when you make your decision you may prefer to take this up directly with either Mrs. Plumer Mills, Secretary of Ginling College, an old friend of Louise's of Nanking days, or the treasurer, Mr. C. A. Evans, The College's address and theirs, as you probably may remember is 150 Fifth Ave., New York, 11, N. Y. However, please tell me your decision so I may take back the good news to our College in Nanking when I go.

Please give my warm greetings to Mrs. Hammond and to your daughters. I do wish I might happen to meet you all again as I did that lovely day on the dock at Mackinac. If you and they should happen to come out here before I succeed in getting a sailing, I surely hope you will look me up. I have enjoyed greatly being with my niece and her family since last September.

Very sincerely yours,

Stella Marie Graves

1353-A Lemon Ave.,
Long Beach, Cal.,
March 29th, '46.

Dear Mrs. Mills,-

Under separate cover I am sending you a copy of the New York State "School Music News" which has my article "China's Millions Ring" in it.

This business of returning to China is very much on my mind and heart, - since I heard Harriet has gone and now one of my friends, Ebaner Wilson of the A.O.C.F. M. has gone from this coast. So - lest not having all inoculations I should make me miss the boat, I have already started getting the final shots, had cholera and (the new requirement) plague, on Wednesday, and at the army air base - to judge, no fee! I'm not sure of your thinking concerning when I should return, but this is the way I see it. With my lack of the Chinese language may be a handicap, still another pair of hands and feet in the job of getting those college buildings ready, would be worth a lot just now. I realize that - in returning, one does not usually plan to arrive just before the summer season, which will certainly be difficult in ranking; but someone must be on the job, and why not I with nearly two years of rest and good food in my system. Do you feel that I ought to wait till mid-summer now before trying to go, or do you - as I hope - feel I should go at the first opportunity?

Second question, - if I can get together here the things I Lorence Kirk's letter requests (which I enclose - I have noted the things asked for) does you or Mr Evans know if there is any limit on how much I can take back with me? I wrote at once to her sister-in-law saying I would be glad to take the suit-care of things. I have made

an itemized list of things needed (minimum needs) for the western group of our G.C. faculty. It looks to me as if it may be wise, considering Catharine Autherford's experience, to plan to have in thinking the tools needed for a western kitchen, so that, even if the majority of us should want to eat Chinese food for one or two or even three meals a day, still, for safety's sake it would be possible to serve western food as needed and desired (I am getting positively starved for Chinese food!! But I know I probably should not try to eat three meals a day of it, although in my heart I will always want to be able to eat Chinese food all the time, but I suppose never will be quite equal to it. Of course when food conditions become more nearly normal I might be able to. In going to hope. - -) Now the point is I am making this itemized list of our needs and Dr. Anderson, pastor of the First Congregational Church here, has promised to be willing, offered to present it to the Missionary Society of his Church when he speaks to them next week, Thursday (April 4th) My list is itemized under the headings of (1) kitchen utensils, (2) table linen (3) dishes - in planning to use Dr. Wagner's money as much as I need to get, if I can, a set of plastic dishes - so I won't include this item (4) bed-room linen, and re-makable drapes and curtains, dresser scarfs etc. (5) yarn, or woolen sweaters, (6) materials for dramatics. (7) foods (8) books (I'm not listing pianos!!!)

Will there likely be any difficulty taking the household things?

Lovingly,

Stella Marie

P.S. Don't worry, I know I'm not supposed to try to raise money even for G.C., but isn't this O.K.?!?

April 6, 1946

Miss Stella Marie Graves
1353-A Lemon Avenue
Long Beach 6, Cal.

Dear Stella,

I am afraid that I have treated you rather badly recently. Things have piled up on me so that I have not written all the letters I have wanted to write, among them one to you. I was delighted to get your letters of March 20th and March 29th with their most interesting enclosures. The copy of "Music News" with your article in it has just come, and you may be sure I read it with the greatest interest. I think it is splendid and you have my heartiest congratulations. I am eagerly looking forward to the next one.

I think your letter to Mr. Hammond is fine, and I surely hope he gives Ginling an organ on the strength of it. What could possibly be a finer memorial to his sister! Do let me know how he replies.

Thank you too, for sharing Florence's letter with me. I am always keen for every scrap of news from China, and Florence is such a good letter writer, telling all the things we want to know.

Now let me try to answer the questions in your last letter. I feel much as you do about your return to China, and if I seemed to suggest a later date than you like it was rather to keep you from being too disappointed about getting away. It is still not easy to get passage as you know, and I do not know all the reasons why some one gets off and some one else doesn't. I do think that it will be well for you to go as soon as you can get passage, and Mr. Evans has just told me that he is working on your transportation problem now. He will get you away as soon as he possibly can. I hope that makes you feel better. It is a good idea to have the inoculations put of the way, and I hope that we can get passage for you before too long.

The answer to your question about how much you can take with you is probably that you can take almost anything you like. I heard of one person starting out with fourteen trunks. I have been told that the officials

always say "anything within reason." They will not define what is "reason", but I think you could take anything you have. It would probably be better to pack as much as possible in trunks rather than in boxes, as we hear that there is less trouble about customs in China over trunks than over crates. This may mean buying extra trunks, but sometimes old ones can be found and fixed up enough to make the trip. Mr. Cameron recommends iron strapping on all containers that are packed as freight. This strapping should make even an old trunk fairly secure. You will be allowed 350 pounds on your ticket, and will have to pay excess on all above that amount of course, but this excess will be no more than freight charges. If this does not answer all your questions do write me again.

Dah-ling invited Ruth Phillips and Rosemary, Helen Loomis and me to her little apartment last night and gave us a wonderful home-cooked Chinese meal. I wish you could have been with us! Dah-ling seems very happy, and her husband improves upon acquaintance. I liked him the first time I met him, and have liked him better each time that I have seen him since. Dah-ling has stopped her music lessons for the present, but she has a piano in the apartment and says she is practising, though she complains that her housekeeping takes up most of her time. Poor Child! I am afraid she just isn't used to it yet.

I am afraid there isn't much chance of your coming this way again before you leave, but I would like to see you. Do let me know how everything goes with you and what we can do to help you.

Affectionately yours,

Mrs. W. Plumer Mills

1353-A Lamon Ave.,
Long Beach, Cal.,
April 5th, '46.

[1]

Dear Mrs. Mills,

On Wednesday I saw Dr. Anderson of the Long Beach Congregational Church. He felt that this idea of helping N.C.'s western women faculty members with a furnish their kitchen and other needs was something that should be done well and just the kind of a project that the California Conference of Congregational Women would be much interested in - concrete and a dramatic take - that of ~~the~~ Minnie Martin in '37 till Pearl Harbor and since then, so he gave me a letter to the President of that Conference, and they are having their Board meeting on Monday the 8th, and also a ^{spring} conference on Tuesday & Wednesday of next week - which I plan to attend, at least briefly. I had already planned to come up to L.A. and so event to see the lady, Mrs. Thomas H. Wight, after she was interested, promised to present the idea to their Board on Monday; and she said she would write to you their decision. I will see her on Tuesday so I shall be able to report also.

Also I've spent ~~at~~ one week-end and now again a few days with

Adeline Vighie, formerly of the Yenching
 Music Department. She is full of
 ideas about this. If she feels well
 enough and if you will give me
 official permission to do this, (She is
 just recovering from a nervous break-
 down, but seems quite well now - I just
 can't tell about all this) She is
 interested in giving a program of
 Chinese music, perhaps in
 several places to raise money
 for re-furnishing our faculty
 houses. - I am torn between
 wanting to return at once, and
 this; but if, while waiting
 to go, I can help to raise money
 for Kiating, why not do so?

Do let me know just how
 you feel about this, and all
 your ideas. Or is there to be
 a joint appeal for all the
 colleges - should we do it
 that way? Adeline feels I'm
 just the one to do this; -
 but I don't want to barge
 in where I'm not wanted,
 or where there might be a
 better plan. I only wish to

[3]

Find a way ³ to help which
I am doing nothing to earn
my board and keep so far as
the College is concerned; Please
answer by air mail, for
we will need to work rapidly
if we do anything.

Lovingly yours,
Stella Marie

1353-A Lemon Ave., [17]
Long Beach, Cal.,
April 7th, '46.

Dear Mrs. Mills, -

A second air-mail!!

Just to tell you that Adeline
Veckley of Yenching's music department
is all "pepped up" about
giving a music program
for H.C. - (and Yenching
possibly) with me - giving her
Chinese music and mine, with
the aid of a violinist possibly,
a soloist, perhaps a quartet.
All we wait for is your
"blessing" so to speak. Your
authorization. Is there any
representative of the Associated
Board of Christian Colleges in
Southern California who
might help us. We thought
of that; I thought of Dr.
Hedore Chen of ~~Harvard~~
Dublin Christian University,
who is teaching at U.S.C.
His wife taught at Wen Huan
& helped play for their wedding
in Hovelow. I'm sure he would
help us. We thought the
program might be given more
than once, perhaps - three times

4-7-46

[21]

and perhaps under the Chinese
Association as sponsors at
U.S.C., also at Occidental
College, Adeline's own alma mater,
and in Long Beach at the
First Congregational Church.
In fact another way of raising
money seems to be developing
in this Church - for to C. I should
say that Adeline has written
some first class music ^{is really great}.
It can be a program of two -
piano music, violin, vocal
and dance music (out
of the Chinese dance drama
I wrote) ^{the program could}
^{be given in Claremont too} ^{with help}.
I shall go to d. a. on Tuesday to see
about what decision the Congregational
Women's Conference will make. Adeline
& I may be able to raise money both
for refurnishing the faculty house
and a piano or two! I do hope
our plans will meet with your
approval. Please send me
your answer by air mail,
or telegram. Of course all
this hinges on when I should
sail back to China. If our
program should be successful

[3]

it might be worth repeating
several places and waiting
until summer to return.
for the publicity for A.C. and
Yenching - for our musical
cooperation - and to make
more friends for China and
the Chinese.

Thanks for a speedy
reply - lovingly,
Stella Marie.

[Faint, mostly illegible handwriting, likely bleed-through from the reverse side of the page.]

Charge to the account of **Associated Boards for Christian Colleges in China, 150-5th Ave. N.Y., N.Y.**

CLASS OF SERVICE DESIRED	
DOMESTIC	CABLE
TELEGRAM <input checked="" type="checkbox"/>	ORDINARY
DAY LETTER	URGENT RATE
SERIAL	DEFERRED
OVERNIGHT TELEGRAM	NIGHT LETTER
SPECIAL SERVICE	SHIP RADIOGRAM

Patrons should check class of service desired; otherwise the message will be transmitted as a telegram or ordinary cablegram.

WESTERN UNION

1206-B

CHECK
ACCOUNTING INFORMATION
TIME FILED

A. N. WILLIAMS
PRESIDENT

NEWCOMB CARLTON
CHAIRMAN OF THE BOARD

J. C. WILLEVER
FIRST VICE-PRESIDENT

Send the following telegram, subject to the terms on back hereof, which are hereby agreed to

WANT A REPLY?
"Answer by WESTERN UNION"
or similar phrases may be
included without charge.

APRIL 8, 1946

MISS STELLA GRAVES
1555 - A LEMON AVENUE
LONG BEACH, CALIFORNIA

IF CALIFORNIA CONGREGATIONAL WOMEN ADOPT GINLING REFURNISHING PROJECT
IT MUST NOT REDUCE THEIR RESPONSIBILITY TOWARD CONGREGATIONAL POSTWAR
EMERGENCY PROGRAM

CORNELIA MILLS

*changed
to
Ginling
College.*

April 9, 1946

Miss Stella Marie Graves
~~c/o Mrs. Hazel Gibson~~
1353A Lemon Avenue
Long Beach 6, Calif.

Dear Stella:

When your letter of April 5th arrived yesterday morning, I consulted the powers-that-be in the office and sent you the following telegram:

"IF CALIFORNIA CONGREGATIONAL WOMEN ADOPT GINLING REFURNISHING PROJECT IT MUST NOT REDUCE THEIR RESPONSIBILITY TOWARD CONGREGATIONAL POSTWAR EMERGENCY PROGRAM."

I hope that this message reached you in time to be useful for the meeting scheduled this week. I also hope that it did not throw too much cold water on your very enthusiastic scheme for raising money for refurnishing Ginling's faculty houses. You realize, of course, that anything we do must be done in relation to the total program, not only our program but that of the various Mission Boards. As you know, the Congregational Board is starting its postwar emergency program, known as PEP, and naturally the California Congregational women will have a definite responsibility in meeting the goal set. If their adopting a special project for refurnishing Ginling's faculty houses would mean to them a lessening of their responsibility to their own Church Board, then I think we will have to consider the matter very carefully. If they want to do this in addition to whatever allotment they may have in PEP, of course we will be most happy to have their contribution. We are approaching the Congregational Board for a definite amount toward our goal, and we cannot do anything that will jeopardize the securing of this appropriation.

1189

April 9, 1946

What I have just said will, of course, apply to the musical programs which you suggest that you and Miss Adeline Veghte put on for Ginling. All such efforts must be a part of a well-planned whole.

Our general campaign for all of the needs of all of the Colleges is just now getting started. We cannot afford to ask for only one phase of one College's needs if that will reduce the total income. If your musical programs can be integrated with the total program, I think they would be splendid. If they are a small and independent effort that would divert interest from either a Mission Board drive or our own organized campaign for the Colleges, then I am sure that you yourself will see that we must go slowly. We have set a big goal for ourselves, approximately \$15,000,000 for all of the Colleges. All Mission Boards, all Foundations and all our individual friends are being asked to do their best to help us meet that goal.

I realize that there is nothing that people give to as readily and as enthusiastically as a definite and concrete project, one with human interest such as refurnishing Ginling's western kitchen, for instance, and for that reason I do not want to discourage anything that you can do in California. It is not a question of your "barging in where you are not wanted"; it is only a question of the best way to use your efforts and contacts in the total program.

I hope that this makes the situation clear to you. You know that we appreciate your concern for getting Ginling back onto a normal program as rapidly as possible and your willingness to do all in your power to achieve that end. I am sure that it is going to be possible to use your gifts and your contacts for this purpose in California if we think the whole thing through carefully.

Affectionately yours,

CSM:ef

[]

April 10, 1946

Miss Stella Marie Graves
c/o Mrs. Hazel Gibson
1353-A Lemon Avenue
Long Beach 6, Calif.

Dear Stella:

Your letter of April 7th has just reached me. I am enclosing a carbon of a letter I mailed to you yesterday by ordinary post. This will go by air and will therefore reach you first.

I have little to add to what I said in the letter of the 9th, except to emphasize the necessity for a united effort on behalf of all of the Colleges.

There was a meeting yesterday which considered plans for our financial campaign. In the course of the meeting, such independent programs as you and Miss Veghte suggest were discussed, as well as other similar independent efforts. A committee was appointed to take the whole situation under advisement and bring in a statement of what should be our policy. Naturally this statement has not yet reached us, but I will send a copy of it to you as soon as I have it.

As I said to you in my letter yesterday, we must be sure that our program for raising funds for the Colleges is a well-knit whole. This brings United China Relief very definitely into the picture, since we look to them for substantial aid. The California area is one to which we look for large gifts. Their committees have been enthusiastic and faithful in their work and we hope will continue to bring in substantial sums for the Colleges. I am saying this merely to help you to see the importance of keeping all the channels clear and all the good will for our work functioning.

There is yet another consideration which should enter into your plans for giving musical programs in California. Before you get this letter, you will have had Mr. Evans' telegram sent this

1191

Miss Stella Marie Graves

-2-

April 10, 1946

morning. In that he tells you that there is a good prospect of your getting off to China in the near future. The travel agency told him that it might be within the next thirty days. This, of course, will influence all of your plans as you could not afford to run the risk of losing a sailing. They are still not easy to get and we must take advantage of anything that comes our way. For your sake, I hope that the arrangements come through very quickly as I know you are most eager to get back to Ginling.

Again may I express our very deep appreciation for your willingness to work for the refurnishing and rehabilitation of the College. I know that it means much to you, as it does to all of us and your desire to give yourself in service here in this country or in China is greatly appreciated by all of us.

Affectionately yours,

CSM:ef

Enclosure: Carbon of April 9th letter

Via Air Mail

1192

1
3
7
2
7
5
1

1230 New York Drive,
Pasadena, Cal.
(For this week end)
April 12th, '46.

Dear Mrs. Mills and Mr. Evans, -

Your letter, Mrs. Mills, which Hazel read to me over the long distance phone this morning, helped to explain Mr. Evans' telegram. Adeline Wright and her parents came to L. B. last night quite unexpectedly and persuaded me to come back with them for this week-end. I can't fully answer your letter because I couldn't hear it quite clearly, but I did understand your main thought.

But first I want to tell you what Adeline's big idea is growing into, and leave you to decide if this is not the moment to act on it. (I should, in passing say that I've just talked by phone with Mrs. Wright. The business did not seem to be all completed but she assured me I could count on their gift of \$100.00 for re-furnishing, and that this is just a beginning for my return. It is entirely in addition to the fund you mention, and also it is just a starter - for this is just what appeals to them. She wishes I could be here for their May 22nd meeting (just this State) when they plan to go into it thoroughly. Also - for the first time I had the privilege of meeting Mrs. Franklin Warner.)

Adeline's big idea, - and now mine - is ~~this~~ surely something that could have far reaching influence and help greatly the cause of the China Christian Colleges in Southern California. Our music is a symbol - because it is a real fusion of the music of the Orient and the musical technique of the Occident. This fusion has also created something new to both. And this, nationally, - indeed, on a world scale, - is just what we need, the birth of a new spirit - ~~being~~ ^{born} the best of the old - creating something new - a spirit of unity. This could be done most naturally among students here and there. Our program could symbolize and help create it. It must come if our two nations are to fulfill the hope of their great destiny. Except for Orliss Wiant whose field is chiefly Church Music, we believe we are the only western faculty members who have experimented with Chinese music in this fashion. And here for the first time we are near enough to each other to work together - Yenching & Tsing - yesterday Adeline and I had lunch with Dr. and Mrs. Theodore Chen of F. C. U. He promised to help us in every way we could at the end of our conversation. This adds F. C. U. Doubtless there are others, faculty members and alumni of our own and other Christian colleges who would gladly cooperate. They Dr. and Mrs. Chen both feel

APR 12 1946

that such a program as we would like to give, one big program, with the right people, and only once - under the sponsorship of the Associated Board of Christian Colleges ^{in China} could do a great deal to begin a continuing program of interest which would win a growing interest and the imagination of students and church people alike in Southern California. We talked with them of ways and means to do this: under the China Association, or the World Student Friendship League, or the churches, or women's clubs, or in several colleges. But I finally timmered down to the idea of a single program under your sponsorship, to be arranged by some representative whom you would appoint, possibly Dr. C. K. Edmunds of Pomona; or Dr. Coons of Occidental, Adeline's College, - or Dr. Millikan of Cal. Tech. and of Oberlin, my college, whose name would carry great weight, - ~~or~~ possibly Dr. Y. P. Wei could come even from New York, since he is a guest of the U. S. government. Such a program could spearhead a campaign which would continue to build the interest of thousands of people throughout Southern California. Dr. Chen said, even if we made no effort to raise a penny, or gave, this time, all to China Relief, we could help to fire the imagination of people in an unforgettable way, because music, more than speeches, speaks to people's hearts. Actually Dr. Chen himself might well make the touch; he is the most popular speaker for China here, he is a great speaker. He comes from F. C. U. and knows Mr. Farley and the Min River - the source of all my songs. Between us Adeline and I have plenty of music for the whole program based on folk ^{and opera} ~~and opera~~ tunes - all authentic Chinese music. She ^{can} ~~can~~ ^{believe in} ~~can~~ get all the musicians we need to do a first-class job.

In China now all the students and faculties of the refugee institutions are heading back to their homes. This is a new beginning, and this can and should be a new beginning for us here too. Would not such a joint program planned and given before the end of May, be worth my delaying a little? Perhaps the food I would not consume in China would save a life or two just now. We may be able to raise an interest, which (not to mention the money) ^{which could be raised} can be of far greater importance than to our total enterprise than the little work I could do there just now. Dr. and Mrs. Chen feel this is too good an opportunity to miss, to help to unite

1194

3 7 2 7 5 1

APR 18 1946

students and the Churches back of our total enterprise, in imagination, giving, and friendship, ~~and~~ ~~is it~~ ~~this~~ our real task? And may it not be one of the many ways we can use to create a unity of giving and sharing which can help to build the new world we all long for?

The music can all be ready for performance in two or three weeks - the arranging for the program, dates, and publicity will take longer. (You know I feel no more thrilling tale has come out of the war than that of the Chinese staff members and Minnie Laurin in Marching, '37 to Pearl Harbor. That is a story that can and should be used mightily in our cause. We do hope you will appoint some one to represent you, arrange for a strong committee here, patrons and patronesses, all possibly by invitation, the right place and all the publicity and promotion end, and leave Adeline and me free to work out all the details of giving the music - our natural share. Student representatives from several colleges here,

of course after this program - requests may come for ~~is~~ this program to be given elsewhere. ~~After~~ We even could go on a tour of colleges, but probably I would ^{be} needed for only this one program.) My songs will be available - on sale, July 1st. I'm doing the proof-reading now. Other musicians with Adeline probably could carry on; but at the first, ~~tailoring~~, ~~finishing~~ and F.C.U. all cooperating, wouldn't that be something?

We all wait your decision. If you find a better way, I will be glad to go at once - first boat. When - in my experience something has needed to be done - always everything has just fitted in just right. And I believe if we go ahead on faith even boat tailings can fit in too.

Lovingly and hopefully,
Stella Marie

P. P. We sure have some work to do. Adeline and I - to do this job as it must be done. We wish the date ~~could~~ be not later than May 20th. Can you at your end work that fast?

Have read your letters, am so glad our idea seems to fit in so well with yours. We surely will have to work and have some things.

APR 12 1946

It may be wise to give you some idea of the program we are thinking of doing. Not all details are worked out yet.

Two of our songs, one hers and one mine, are or have been made into two-piano numbers; they are rich enough in musical ideas to be used effectively that way - possibly a third may be done.

There will be a violin, ^{and piano} ~~and piano~~ based on the finest melodies from the Opera "Chin Tiao" a record for gongs, piano violin on temple tunes and a scale made from the gongs, and groups of songs - all Adeline's.

There may be two or more dances to accompany the music of a piano piece - and a song or two done for piano only.

Also a group or two of my Min River Boat songs.

We thought there should be programs printed with foot-notes (brief, of course) all done as any other concert might be given, rather formally.

And one or better two speeches by an American representative of the Associated Boards and a second speech by a Chinese like Mr. ~~Chen~~ Chen or Dr. Y. P. Mei.

ASSOCIATED BOARDS FOR CHRISTIAN COLLEGES IN CHINA
 150 Fifth Avenue, New York City

Charge to the account of

CLASS OF SERVICE DESIRED	
DOMESTIC	CABLE
TELEGRAM	<input checked="" type="checkbox"/> ORDINARY
DAY LETTER	<input type="checkbox"/> URGENT RATE
SERIAL	<input type="checkbox"/> DEFERRED
OVERNIGHT TELEGRAM	<input type="checkbox"/> NIGHT LETTER
SPECIAL SERVICE	<input type="checkbox"/> SHIP RADIOGRAM

Patrons should check class of service desired; otherwise the message will be transmitted as a telegram or ordinary cablegram.

WESTERN UNION

1206

CHECK
ACCOUNTING INFORMATION
TIME FILED

A. N. WILLIAMS
PRESIDENT

NEWCOMB CARLTON
CHAIRMAN OF THE BOARD

J. C. WILLEVER
FIRST VICE-PRESIDENT

Send the following telegram, subject to the terms on back hereof, which are hereby agreed to

APRIL 19, 1946

WANT A REPLY?
 "Answer by WESTERN UNION"
 or similar phrases may be
 included without charge.

MISS STELLA MARIE GRAVES
 c/o MRS. HAZEL G. GIBSON
 1353 A LEMON AVENUE
 LONG BEACH CALIFORNIA

HAVE SAILINGS FOR YOU MAY 20 TO SHANGHAI PLEASE PREPARE ACCORDINGLY STOP
 REGARDING LETTER APRIL 12 COLLEGES ARE ASKING LARGE SUMS UNITED CHINA RELIEF
 AND NATIONAL WAR FUND IMPOSSIBLE COLLEGES SPONSOR ANY MONEY-RAISING
 PROPOSITION THIS EARLY GENERAL CAMPAIGN TO BE LAUNCHED LATER IN YEAR SMALL
 EDUCATIONAL GATHERINGS POSSIBLE IF CLEARED BY LOCAL UCR COMMITTEE BUT NO
 MONEY-RAISING PROJECTS.

C. A. EVANS

1197

1
3
7
2
7
5
1

April 20, 1946

Miss Stella Marie Graves
c/o Mrs. Hazel Gibson
1353A Lemon Avenue
Long Beach 6, Calif.

Dear Stella:

Mr. Evans and I have given careful consideration to your letter of April 12th and have consulted our promotion advisers. As a result of all this Mr. Evans sent you a telegram yesterday stating plainly that we cannot sponsor any money-raising program before our general campaign is launched. I had thought this was made clear in my letter of April 9th, but apparently you did not interpret it that way.

As I have already written you, we are still an agency in United China Relief and expect them to help us secure \$3,500,000 during the coming fiscal year. Our general campaign is being cleared with them and will receive their support. Naturally, under these circumstances, we cannot sponsor an independent money-raising effort, especially in an area where we expect large returns from our general campaign. While I said to you that I hoped your contacts and talents would be useful in California, I also said "all efforts must be a part of a well-planned whole." I never once contemplated a large program such as you suggest, sponsored by the A.B.C.C.C. The "well-planned whole" is, of course, our general campaign, which is now being prepared and which will be launched later in the year. Within this plan, there must, of course, be a great number of programs and many different approaches. The most attractive concert which you outline may quite possibly be a very great help at that time. We appreciate all that you say about the value of music in drawing people together and the appeal of the very beautiful Chinese music which you and Miss Veghte are prepared to offer. The only difficulty about such a program now is that it would be, in a sense, burning the ground over and may detract from our greater effort later on.

Miss Stella Marie Graves

-2-

April 20, 1946

Mr. Evans' telegram said that small educational gatherings are possible if cleared with the local United China Relief Committee. They cannot be launched under the sponsorship of the A.B.C.C.C. alone. We simply cannot afford to jeopardize really substantial support by a premature effort.

I am glad to know that the contribution from the Congregational women is assured and that it does not interfere with their general fund. That is fine, and will be a most welcome help in getting refurnishings for Ginling.

I hope you are happy about the May 20th sailing, and that you can be ready to go by that date. That should put you in China some time in June, in time to welcome the students and faculty as they reach Nanking.

Affectionately,

CSM:ef
Via Air Mail

(A copy of "Clearance for Special Projects under the Restoration and Development Campaign" was also enclosed.)

1199

1
3
7
2
7
5
1

1353-A Lemon Ave.,
Long Beach, Cal.,
April 22nd, '46.

Dear Mrs. Mills and Mr. Evans, -

Thank you for the telegram and the ^{April 20th} letter. I am glad for your full explanation, and am only sorry to have troubled you with my own probably over-enthusiastic plan. Of course we want to cooperate fully and wholeheartedly in the college program for the total enterprise. My one hope is that there may not be so long a delay in getting it started that those who have endured so long and so much, may lose heart, and some give up the battle in bitterness of heart.

And of course such a program as I have suggested may be given later by others. Adeline Veghte will still be here - my songs should be out July 1st - she will know how they should be done - their possibilities, - and, depending on her health, which is steadily improving, and that of her aged parents, she will be glad to cooperate, I am sure, in any way she feels best. Before May 20th it seems to me it may be good to give my songs for some group in the Long Beach Church with no appeal for money, just so they can know more of what we in A.C. are doing. Perhaps Adeline may help me.

However that will be incidental to preparing everything for my return to Hanking. I am much relieved and pleased with an actual date to work towards, - the sooner the better, if I am not needed here. I surely am eager to get back and help all I can.

Now for practical questions. You say trunks are good. Yes, indeed, but I have no money to buy trunks now a third time, as I have also three times had to buy bedding.

I am very glad I was compelled to buy a complete new set of bedding in New York - for no one knows how poor my Cheungtu bedding, and one trunk and suit-case, ^{box of books and music} may arrive from Cheungtu. In any case my extra bedding - when it ~~comes~~ ^{do} come, may help temporarily to furnish a guest room. It may be possible to find someone who would like to give me a trunk - that doesn't seem a good solution. I will be glad to buy a second-hand trunk. I also mentioned the need of taking a bed and a bicycle - for health reasons. Should there not be - have you no way to raise an emergency fund for barest necessities. Is it fair to put all the burden - or so nearly all the burden of replacing possessions lost during the war on salaries, ^{in this country} that have not increased in proportion to the general rise of prices. I am not speaking just for myself, but for ^{other} faculty members. A bicycle may save you the medical bills of typhus for Hanking & all China will be full of the diseases that follow war, as full as the rickshas that still exist are of fleas. You have been more than generous with all my needs of study, and I know I can count on your full understanding. I still hope my second article may provide most of the money I may need for some of these things, but it was refused by the ^{first} magazine with ^{which I had done} and advice to send it to a second, ^{if} you would be delighted to know all my nice and closest friends, one or two, are providing for me to take back to China, clothes, ^{cooking} dishes, etc. Are you thinking of ways of getting things for me to take to meet the immediate needs

APR 22

1946

of people there? Should I use some of the money that has been given me ^{for the whole faculty?} to buy vitamins? ^{emergency} Of course - if no extra funds are available I may write to Dr. Wagner and ask her permission which I know she will grant at once to use the money she gave me for medical relief of the Chinese faculty for my own personal needs, but I prefer not to, for the sake of her continuing interest in our College. - You see I am thinking out loud. But the time is short, and I do pray for us all the full guidance of God to meet both, all emergencies, and the full greater total program for all our colleges. Whatever you can or cannot do, of course I will accept and do the best I can, with thankfulness of heart, for I know you will be doing all you can; and I know you can give what you ~~haven't got~~ ^{haven't got!! - (if no emergency fund exists.)}

It seems to me that it should be possible for you to approach a limited few for gifts for an emergency fund, clearly labelling as that, without endangering your later campaign.

May I remind you, Mr. Evans, that I shall need to take with me the music and books which are in your office which I purchased, so I hope you will forward them to me at an early date. I suppose the sailing is from this coast. I do hope to know soon the actual port.

Also, Mr. Evans, the one hundred dollar draft for a radio, which my nephew says he feels sure he can get for me, probably not thru ~~the~~ ^{navy surplus} supply; - please send that to me unless you are sure of a better way. He wants to know what current, AC or DC

voltage and cycle are used in ~~China~~ in Nanking before buying the radio. He plans to get one for about \$4.00 and use the rest of the one-hundred to buy an ~~antenna~~ and may himself add to the fund to buy ~~parts~~ ^{parts} ~~to~~ ^{to} ~~the~~ ^{can} ~~will~~ ^{make} ~~himself~~ ^{himself} everything he feels we should have - a turn-table, ^{loud speaker, etc.} to play our records. He really knows radio - had a radio shop before he went into the navy and specialized in radio when in training. He was wanting to know the size of the room we would put it in. I thought probably South Studio, ^{in the music building} where it could be used for music classes, - but of course, people out there may decide elsewhere. I shall take it in as my personal radio but of course I will leave it in the college until or unless the college gets a better one.

With what money I have, (Catharine Rutherford sent me her check for twenty-five) - I am thinking in the following order to take back, as far as the money will go, following Florenci's letter:

- (1) for a western kitchen:
 - (a) ~~cooking~~ ^{table} ~~utensils~~
 - (b) no word yet re the electric 3 plate stove (suit-size) promised by Lakewood friends
- (2) foods, and vitamins, ~~soaps~~ ^{the more the better} canned dry foods, I have ^{some} coffee will get other things ^{not just for the western group.}
- (3) a set of dishes (12) for possible - really, certain, western guests. May get these second-hand, two incomplete sets if necessary or the "Jin-king" glass dishes which my niece has used for two years and likes very much. Cost around \$1.00 a set.

linen for a possible guest room, some scrim for curtains (nothing for drapes as all will want to decide on that) kitchen towels, my niece is making

APR 22 1946

- [4] Wrote to Catharine thinking she might thru her family's friends collect some materials useful for costumes for Easter and Christmas
- [5] a few subscriptions to popular & educational magazines for faculty use - such as *Good Housekeeping* or what do you think? Perhaps you would be interested in helping me decide and arrange for this item. I'm thinking of the young D.C. graduate faculty members who are interested in all things American - and of course of every one - *Reader's Digest* - (but not for the library)
- [6] warm clothing, second-hand, like sweaters, yarn (new) undies ^{etc.} as far as my money may go, - wish I could get stockings. Am planning to go to the Congregational Office ^{in D.C.} and ask for their help in giving me a card so I can buy what I buy at wholesale rates - like at Wanamakers in New York. Can you do this?
- (Mr. Christian of Fochow who is also writing in Long Beach, said if I take boxes, they must be furnished with handles - he is using manila rope for this purpose.)
- I have a fair supply of books and songs of inspirational type - chiefly M.P.A. - to take back, also ^{some} clothes and such things my niece and a few of her neighbors are giving me for myself and ^{other} faculty members, - also the fifteen dollar gift of *Give and Ten Cent Store* things from the church young people. I am concerned to take all I may now so that our faculty members may feel our constant love and thought for all their needs physical and spiritual, so knowing our love and care, they may go on with

16)

APR 22 1946

Courage and faith to give all they can give. Even though we cannot begin to meet all their needs now, a fairly generous gift - say from Smith - alumnae and all of us, may give them just the boost they need to keep them to stick it out till the fuller gifts can arrive.

This sure is a long letter - and poorly written. I hope you won't have to waste too much time reading it, - but I do believe I have said what was on my heart to say; and I'm sure you do want to know this.

As always gratefully yours,
Stella Marie Graves

1205

April 26, 1946

Miss Stella Marie Graves
1353 A Lemon Avenue
Long Beach, California

Dear Miss Graves:

I received your telegram this morning and immediately confirmed the sailings from Galveston on the 18th of May. Unfortunately, before the day was over the sailings were advanced to the eleventh and I tried to get you by long-distance telephone. Try as the operators could, they were unable to locate a telephone to which you would be accessible and I was compelled to telegraph you tonight giving you the above information, also indicating that there would be a boat from Galveston on the 5th of June, and I requested that you notify me your own preference.

As you will need Western Clergy Certificates, we are enclosing an application blank and if you will return same to me properly filled out in your own handwriting as per the enclosed instructions, we will take care of them immediately. They can be taken care of very quickly.

Your passport is here and we will send it to you as soon as we know the exact date of sailing.

In a joint letter to Mrs. Mills and myself, you raise the question of rehabilitation expenses which question has been a matter of consideration by our committees here in New York. Even now the matter has not become official, but the recommendation to the Associated Boards is that an allowance of \$500.00 will be made to each person covering reimbursement for personal losses due to the war. Although this has not been approved, I shall be glad to immediately advance the money if you wish to spend it in America.

You speak of taking things out for others, but I would think that what you have already accumulated would be all that you could handle. There have not been many requests for individual purchases, but we presume that will come later on. Dr. Wu has requested us to provide iron cots and we are endeavoring to procure five hundred through UNRRA channels, with the hope that they will be in Nanking by September 1st. Such funds as have been given to you for personal use should be so employed. The money which Dr. Wagner gave for vitamins should be spent for that purpose.

The question of approaching Smith Alumnae for special gifts is

1206

Miss Graves

- 2 -

April 26, 1946

answered through a communication from those in charge of the Smith campaign to raise \$7,000,000 that no solicitation for special gifts can be addressed to Smith Alumnae. We are, however, permitted to ask them for their regular contribution toward the current budget. Originally we had hoped to secure around \$50,000 from the Smith Alumnae to match the original contribution when Ginling was built. This is not now possible.

The restoration fund, which we are attempting to raise over a period of five years, amounts to \$15,000,000 and the rehabilitation of Chinese faculty is included therein. Removal expenses, restoration of college equipment, funds for refresher work for outstanding faculty members are all included in this fund. Emergency funds have already come to hand from several sources and are ready for allocation to the Colleges. The Harvard-Yenching Institute has made available a gift for Ginling, which information has been cabled to the field.

The music purchased in Chicago and the packages from Oberlin are now en route to Shanghai, having been re-packed very carefully. I have here in the office your manuscript which has been in several hands, but in each case returned. Schirmer, also Silver Burdett have had it in hand and returned it.

If you can definitely secure a radio, as outlined, I would certainly recommend that you do so. In the past we have helped a number of people buy equipment of this kind which has turned out satisfactorily, but I always have my fingers crossed.

Things are in such a state of flux at the present time I am wondering what you would think if the magazine question could rest until after conditions have been cleared. A large number of magazines have been purchased for the College and these will be of some help until faculty members can adjust their own thinking and make known their own desires.

You will be interested in knowing that one of our colleges has found complete files of periodicals, which we have likewise collected here in America, thinking the others had been taken by the Japanese.

I do not know that I have covered everything in your letter, but this is a joint affair with Mrs. Mills who has collaborated with me in thinking through some of the questions involved.

You deposited some funds with us for a radio, which I will send on upon request.

Very sincerely yours,

C. A. EVANS

CAE/B

(Via Air Mail)

1207

April 27, 1946

Miss Stella Marie Graves
c/o Mrs. Hazel Gibson
1353A Lemoh Avenue
Long Beach 6, Calif.

Dear Stella:

Thank you for your letter of April 20th. I am glad you wrote so frankly about the financial problems you face as you plan to return to China as nothing will make fair and satisfactory adjustments easier than a complete understanding of all the factors in the situation.

I had just started a letter to you in answer to the points you raise when Mr. Evans began to get information about possible sailing dates. As you know, these dates have changed from day to day, almost from hour to hour, so that I delayed writing until I knew more definitely what the final plans would be. Your telegram, saying that you are ready to leave on May 11th, has just been received. You are a brick indeed to be willing to shift your plans and get off so much earlier than we had dared to hope. I know that it will make packing and other arrangements more difficult and we deeply appreciate your willingness to put forth the extra strength required.

Mr. Evans' letter of April 26th takes up the various financial questions that you raise. As he has written you, there is no thought of putting the whole burden of rehabilitation on the individual. We all know too well that salaries are not sufficient to meet such a strain. It has been decided therefore that an allowance of \$500 will be made to each person as reimbursement for personal losses. You can draw this amount before leaving America and spend it here if you so desire. You would probably want to keep some of it for the purchase of things in China, but certainly a bed, a trunk and a bicycle, if you want it, could be bought in America with this money.

1208

April 27, 1946

I am fully aware of the fact that this information at this late date may not be of the greatest help to you. You could probably have done much better had you known of this grant earlier. All I can say, is that we have moved as quickly as possible, and as Mr. Evans has said, even yet this allowance has not been officially passed. We feel sure that it will be, however, and therefore are ready to send the money to you.

You raise the question of taking out things for others. This is generous and good of you, and you have listed the things you already have which will make you a veritable Santa Claus. We are not planning to send out equipment for individuals except as ordered. We are sending things that Dr. Wu has ordered for the College - beds, for instance, 500 of them to reach the campus before September 1st.

The money that has been given you for personal use should, of course, be used for your personal needs. The money that Dr. Wagner gave for vitamins for the faculty should, by all means, be spent for that purpose.

You raise the question of an emergency fund, possibly a gift from Smith alumnae, to meet the present situation before "the larger gifts are available". We cannot approach Smith Alumnae for any special gifts because there is a campaign on now to raise \$7,000,000 for the use of Smith College. This restricts our appeals to Smith alumnae. We cannot ask them for anything beyond their regular contribution to the current budget. We cannot ask them for anything extra for rehabilitation for the College, or for any other purpose. This is a great blow because we had hoped that this loyal group of Smith women would underwrite a fair section of the money needed to rehabilitate the campus. Under these circumstances, you will see that we cannot possibly ask for a Smith gift for the personal needs of the faculty.

The rehabilitation of the Chinese faculty is one of the aims included in our general campaign fund. The provision which I have already mentioned will at least partially reimburse western faculty for their losses. College equipment will also come from the campaign fund. We have attempted to cover all of the different needs in making up the amount that we hope to raise. As I have already told you, this amount now stands at \$15,000,000 for the next five years. I realize that this is a time of emergency and that many people need help now. You may be sure that we are seeking to get this help to them with all promptness.

The music which you purchased in Chicago and the packages from Oberlin have been packed in boxes that are already on their way to Shanghai. The other books of yours that Mr. Evans has here will be sent to you promptly.

1209

April 27, 1946

Mr. Evans will take up with you the question of the radio. I do not know what to say about magazine subscriptions, especially for the faculty. It seems to me, in view of the fact that we are sending regularly to the College a large number of magazines, that it is not necessary at the moment to subscribe for special ones for the faculty. However desirable this may be, it is certainly not one of the most pressing current needs.

I want to tell you again how much we appreciate your devotion to Ginling and your desire to help the cause by a program in this country. I know that your songs and the music that you and Miss Veghte could offer would be very appealing, and I hope that such a program can be made a part of our general effort in California. My regret is that we have had to take the position I outlined in my previous letter about putting this program on this spring. I deeply appreciate your sharing so fully with me your thoughts on this whole matter, and I assure you that we have nothing but loving gratitude for your willingness to cooperate.

I am afraid that leaving earlier than you had expected is going to mean that you will not get all of the things that you feel you could most profitably secure in America. You know that we are always willing and glad to serve the group in China in every way possible. Will you please, therefore, let me know, either before you sail or after you arrive in Nanking, what I can do to help you most. I really mean it when I say that I am at your service.

I am sorry that you cannot sail from a west coast port, as it would be so much easier than taking the long trip to Texas. I hope that you will find your accommodations comfortable and that you will have a good trip. I shall be thinking of you and sending every best wish in your direction. Do let us know how you find things in Nanking and please tell me all the little details that help to make the picture full and complete.

My love to Harriet and a great deal for yourself.

As ever,

CSM:ef

Via Air Mail

12 10

May 6, 1946

Miss Stella Marie Graves
Azalea City (Sailing May 11th)
c/o Waterman Line
Galveston, Texas

Dear Stella:

This is just a last greeting and farewell. I hope you have the best possible trip and reach Shanghai feeling rested and ready for work in Ginling.

Mrs. Thirston has just sent me a letter from Harriet describing some of the buildings on the campus and telling something about the great need for repair. Practically everything is out of order in some way. Harriet does say that the flowering shrubs are beautiful and that the lilacs and the mei were in bloom when she arrived. Harriet seems very happy in being able to get started on repairs and she is looking forward eagerly to the return of the group from Chengtu.

We have had no further definite word from Chengtu about their moving plans. A cable said they were starting on April 20th, and a letter from Dr. Wu, dated April 19th, said they were in the midst of moving. You will probably be in Nanking in time to greet some of them because, of course, they cannot all start at once. Perhaps the first to leave Chengtu will be there to welcome you.

I hope that this last week has been a satisfactory one to you and that you were able to gather together most of the things that you wanted to take with you. I know that you were busy every minute of the time, and you are probably very tired now, but I know, too, that you are happy to be at last on your way back to Ginling. My best wishes go with you. Please give my warmest greetings to the group in Nanking.

Affectionately yours,

CSM:ef
Via Air Mail

1211

Ginling College, Nanking, China,
July 21st, '46.

Graves

Dear Friends,-

Here I am at last! It is wonderful to be back home at last in Nanking, and to see some of the Chengtu friends and these who stayed thru so bravely in Nanking all thru the war, and held the fort here until the Japanese took over after Pearl Harbor. It is a wonderful home coming. And it is amazing how much a few have accomplished to make a very few buildings useful or livable. Our house at the top of the hill from which we can see all of Nanking, and from one point as far as the Yangtze River, is very livable, though many repairs will still need to be done to put it into really good condition.

But now for my trip and my sudden departure. I had hoped to be able to let you know when I would leave, but no such good fortune this time. By the end of April I was getting frequent telegrams asking if I could get off by May 20th, then the 18th, and then the 11th of May from Galveston! Suddenly more money became available to buy things both for our faculty members and also to replace some of the things I had lost in Nanking thru the war. It was one great rush, buying, getting things packed and off by American Express, freight would have been too slow for the date in Galveston. The Long Beach Church gave me quite large quantities of table linen, and silver out of their own stores, also choir music, a copy each of everything I liked from their fine choir library. I bought dishes and kitchen utensils, and by a kind of a miracle I was able to buy a whole bolt of lovely curtain material for our faculty house, and of course I brought some foods and vitamins, also a bed and a bicycle new for me, and I was given a grand two-plate electric stove, (the vitamins were a gift). A grand new radio will soon be coming too for our music department, the money for it was given, and my radio specialist nephew is going to get it fixed up with a record player attachment. And, best of all, everything came thru in perfect condition save one tiny coffee measuring cup, and I had to pay very small duty. Just imagine how grateful I am to all my friends at home who helped us so much, for the safe and very happy voyage, and safe arrival home to Nanking, bag and baggage!

I came by freighter, the S.S. Azalea City, Waterman Line, along with ten other missionaries and one Russian-American business woman, our total passenger list. There was only one married couple, all the rest of us were single missionaries, except the Russian lady, who is not married now. We had a wonderful vacation, forty-four days on the boat, plenty of excellent food, were given full freedom of the ship, got to know the officers well, and each other, and we all got tanned a deep brown due to almost constant sunshine. We heard that one boat that started when we did from the Panama Canal, which went a few hundred miles north of us, had only about three days of sunshine, and ran into at least one typhoon. We had about three days with a few showers, otherwise wonderful sunshine. When we passed way south of Japan close enough to have a good view of Iwojima, several nights in that area the Captain pointed out three typhoons a-brewing, but by some magic we side-stepped them all. The only fly in our ointment was the long delays. Arriving in Galveston on the tenth we had to wait until the 20th to sail. We were delayed at Panama by two leaks in our ship that had just been re-converted from war usage, another week. Then we ~~sailed~~ sailed for New Orleans instead of Panama, another few days delay. But since there was nothing we could do about it, I enjoyed every bit of the trip. And it was great fun to see something of New Orleans and of Panama. We had a very good trip from another angle. The captain, and old captain who has fought thru both world wars, and been everywhere, I think, save Thibet, and several of his officers said ours was the most congenial group of passengers ~~which~~ that they had ever had.

While our buildings here are not destroyed, the Japanese left them in some cases altered, and in pretty bad condition. And the cost of repairs with an inflation that makes living here quite a bit higher than ~~it~~ in the U.S. and in U.S. dollars, is a pretty big problem. Now the idea is that we try to open Sept. 30th, nearly a month late. I have been very agreeably surprised to see so many of the faculty members here looking in better health than I had supposed probable. The biggest fight just now among our own group, and Christians in general is to battle their discouragement over the terrific problems in China now. Hope seems to be at a low ebb. My advice is that whatever of money or things you may send, send them thru the Mission Boards, not thru UNRRA. They will get to the people and be better and more fairly distributed, among people who can do something for China, and will help to build up their morale. And don't forget the battle you must fight against materialism, fear and greed in the U.S. China is not the only country with these problems!

And now my best wishes and love to you all,
Stella Marie

Please send this and marked sections of P.S. to all my friends following my corrected list. Thank you!

3
7
2
5

1212

Please add to my 3 - letter for all my friends!

2nd Postscript! I must add more although this letter is growing into colossal proportions. Ruth Chester expects to leave on the General Mags the end of August. Florence ^{Kirk} and Harriet ^{Whitmer} are ~~both~~ ^{Blanche} ^{Wu} feeling better. Eva returned after a week in Shanghai. Wu Wai-i is ^{back} ^{from} ^{Kuling}. Lucy ^{Yeh}, of my department had just arrived from Chengtu by American army plane ^{on} Friday. I have not seen her ^{yet}. And ^{from} ^{America} ^{and} ^{my} ^{husband} ^{is} ⁱⁿ ^{New} ^{York}. Mr. Wu, have arrived in Nanking. It looks as if things were looking up a bit for the music department. Two more pianos came from Shanghai yesterday. We have heard there are 73 packages from America in Shanghai, ~~but~~ ^{for} D.C. and the University of Nanking, but ~~no~~ ^{no} bill of lading yet. We hope to get a stove - Eva's back soon. The cook performs daily miracles cooking for five or more hungry foreigners on two tiny charcoal stoves (feng-lu). We depend for most of our drinking ~~and~~ ^{and} boiling water on the dormitory. The cook carries it up the hill.

The exterior of our buildings ~~is~~ ^{is} not much changed, save for the watch tower on the second residence which was finished very much ~~not~~ ^{not} according to our plan and the front added portico and watch tower ^{one of} the academic buildings. One hill just back of the Central Building is honeycombed with dug-outs. The timbers have now been removed. There were six entrances, and grooves filled up with electricity. Harriet says all of the big trees from our hill were cut down and used for timber. However our hill is still well covered with small trees and under-brush. The Japanese did build us a good brick wall on the street side of our property - quite a strong one. The city itself is so changed - so much more built up in some places, new roads, so that I hardly know where I am. One of my boat companions, Anne Davison, was here for a few days. We took her out to see Dr. Sun Yat Sen's tomb, also Spirit Valley and the Wang tombs. Only in Spirit Valley did the Japanese do any damage, and not much there. So far I've seen little evidence of the bombing of Nanking. It has been largely rebuilt, I judge. The Chinese section of Shanghai, however, still shows many battle scars.

Certainly the political situation - and military - is bad. Some are urging that we stop at once all supply of arms to the Nationalist Government. That sounds very right, - except who knows, ~~is~~ ^{is} will Russia stop supplying the Communists with the means of waging war? Is it possible that our American munitions makers are fomenting this trouble? Of course the problems ^{are} ^{not} entirely American made by any means, tho the presence of American armed forces ~~has~~ ^{has} helped the inflation to go up more rapidly than ~~the~~ ^{it} would have otherwise, and has created other problems, too. I am convinced that the solution of China's problems does not lie in the control and dictatorship of either the Nationalist or the Communist parties, but a real solution can only come with the birth and growth of a new spirit ~~and~~ ^{and} making people on a nation-wide scale change in their inner attitudes to a real patriotism which will ~~make~~ ^{make} them seek their country's best good without counting the price they may have to pay. Unity can only come from a new spirit within and that can only come from recognizing and obeying ~~the~~ ^{the} fully and gladly the voice of God within the hearts of every man.

With this I really will end my first letter to you all from Nanking. I shall be writing ~~to~~ ^{to} many of you ~~soon~~ ^{soon}, I hope, individually whenever I find ~~little~~ ^{little} things of special interest to you.

P.S. For you, Mrs. Mills, certainly serious of the Chinese we for too low, doubling will keep but this is not much of a problem for how can you in America keep up with all other?

Galveston, Texas, ⁴⁶ (1)
May 15, '46, over

Dear Mrs. Mills, and Mr. Evans, -
Just to tell you - you
see the jokers in this trip.
I will send this air mail
as we go to the boat
tomorrow and will
add the final word re our
sailing. And we take a
little joy ride first to New
Orleans, then - if former
word holds we re fuel
at San Pedro! My, a special
launch hired for the
purpose - if you could have
gotten permission, would
doubtless have saved quite
a bit - at San Pedro so near
Long Beach.

However, even so, I'm finding
some real value in being here
and I hope others are too. And
since it is "mei yo jady" I'm
going to enjoy the few hours
in which we may have a

5-15-46

[2]

glimpse of New Orleans.

Will send the letter from
the boat which I wish you
to send to my friends.

Many thanks for
everything. All my things
are here. - May 20th - and
all are on the boat, we
spent last night on board
and sail in another hour,
3:00 p.m., the captain
says. You may hear from
New Orleans - and we
may or may not go to
San Pedro, Two Days in A.C.

Thanks for the telegram,
Mr. Evans, I gave the
message to Dr. Scott.
It was phoned to me at
the dock while going
through customs. All is
well, very good cabin,
friendly crowd and
captain.

My best to you both,
yours
I suppose we
reach Shanghai, Stella Marie
end of June.

Ginling College
150 Fifth Avenue
New York 11, N. Y.
July 26, 1946

Miss Stella Marie Graves
Ginling College
Nanking, China

Dear Stella:

You are surely in Nanking by now, and I am looking forward to your account of your trip and your doings after your arrival. I appreciated the notes and cards sent en route and thought of you with great sympathy for all the delays.

I think we have all of your financial matters clear. Mr. Evans has written you about them and Miss Cloud has all the records.

A few days ago we received a package containing some aprons and table mats from Mrs. Lossius in California. She said they were for you, to be used in the American kitchen in Ginling. I have asked Miss Treadley to take them out. She hopes to sail late in August so Ginling should have the gay little aprons and mats before too long.

Elsie Priest has just arrived in New York and you can imagine how we have talked. There is such a lot she can tell us! I am glad she seems so well, though obviously very tired.

You will have heard all about our efforts on behalf of Hu Shih-tsang. No scholarships were forthcoming anywhere, and I am sure it was only because of your good work for her that Juilliard was willing to admit her. Ruth Phillips can give her a room at least temporarily, and Rosemary Chang has a piano there which she uses only over the weekends, of course, so Miss Hu is provided for when she arrives. This will give her time to look around and make other arrangements later if she wants to change. I hope we will be notified when she sails, so that we will have some idea when to expect her.

I have already written Dr. Wu about Hung Dah-ling. She may be able to help out with the piano teaching this winter; in fact, I think she would be very glad to do so. I realize that with Catharine and Hu Shih-tsang both away, you will need all the help you can get, so I hope you can have Dah-ling.

I have fairly cheerful letters from Catharine. I think she is really feeling better now, and I hope will be completely herself again before long.

Do write me all the news you know.

Best wishes to all.

Affectionately,

CSM:ef
Via China Clipper

12 17

Graves

Ginling College
150 Fifth Avenue
New York 11, N. Y.
September 26, 1946

Miss Stella Marie Graves
Ginling College
Nanking, China

Dear Stella:

Your good letter of July 21st to your American friends with special paragraphs for me was waiting for me when I returned from vacation. You may be sure I was glad to hear from you and happy to have your interesting account of your trip and arrival and your impressions of Ginling. The letter has been mimeographed and sent out to your friends. We are glad to have your corrected list.

Hu Shih-tsang arrived in New York on September 19th. She seemed quite well, though very thin. I am told that that is her normal state, however, and so perhaps she really is well. She went straight up to Ruth Phillips' apartment and is still there. As you know, Ruth has offered her a permanent place and I think that Miss Hu will settle down to that, though she is considering other arrangements. The problem is a piano where she can get as much practice as she wants when she wants it. Rosemary Chang has a piano in Ruth's apartment, and of course she is not there except over weekends and does not practice more than an hour a day then. This would be very satisfactory for Miss Hu except for the fact that Ruth has Nancy Lee also living with her, and Nancy is studying piano at Juilliard. Thus the two girls must share the piano and they do not find it quite enough. So far, it has not been possible to get practice hours at Juilliard, but Miss Phillips told me this morning that there is a friend living in the same apartment house who would be willing to rent her piano to the girls for a certain number of hours a day. This will probably solve the problem and Miss Hu will settle down with Miss Phillips. As you know, it would probably be the most economical place for her to live and it is convenient to Juilliard, and so I hope that it works out satisfactorily.

Miss Hu has had one or two interviews at Juilliard, but has not yet had her real examination. I talked to her last night and found that she has an appointment for September 30th for the examination and the assignment of teachers. I am glad that it has not come during the first days of her stay in New York, as she was feeling a little tired and told me that she was "scared to death" to take this examination. She is feeling more relaxed now and will probably do better.

Ruth Chester arrived in New York on the 24th of September. She had stopped first for a visit in Philadelphia. As you know, she plans to make her headquarters with her sister who is temporarily in Philadelphia but will soon move her permanent home to Yardley, Pa. I am glad that Ruth is going to be near New York, so that we can see her often. It is good to have her here and to talk over many things with her that are difficult to discuss in correspondence. She seemed quite well and says that she isn't tired, though she admits that she does not have too much pep as yet. Perhaps the unusually warm weather we have been having for this season of the year has something to do with her lack of energy.

Dr. Lucy Wang, President of Hwa Nan, is in America now and has been in New York for the last two weeks or so. I have had a good deal of work connected with arrangements for her and correspondence about her. She is now off on a trip to Baltimore and our promotion office has arranged quite a schedule of meetings for her during the fall. She was not well when she first arrived in June, but she is much better now and I hope is going to stand the rather strenuous schedule that has been planned.

I have ordered the magazines that you wanted sent to Mr. and Mrs. Ren-sen Chu. I hope that they will begin the subscription promptly, but one never knows these days. They were ordered for a year anyhow, so the full 12 months will be sent to them regardless of the date when they begin.

12 18

1
3
7
2
7
5
1

September 26, 1946

I am still looking for electric stoves for you and Eva and Miss Treudley, but the last report I had was that 220 voltage was not available. I know that the 110 used in America would do you no good, so we are just waiting until we can get what will really serve your purpose.

I sent a box containing some office supplies for Dr. Wu, a food chopper and a lemon squeezer for Eva, to Edwin Kwoh to take with him when he leaves. His sailing, however, has been delayed and so I do not know when that box will get to Ginling. I had considered sending the French books that Florence ordered also by Edwin, but did not get them to him in time for his first sailing date. Then when I heard that he would not be going immediately, I began to reconsider the matter of the French books. I think now that we are going to mail them by book post, trusting that that will be the quickest way to get them to Nanking. Had we known that the maritime strike would last so long, we could easily have gotten the books to Miss Plaum and Miss Treudley. We still do not know when these two will sail, though we hope that they may be leaving today.

I am glad that you wrote me as you did about the necessity for increasing Chinese salaries. We have known this and have worked on it. The situation that you describe in Ginling holds in all of the other Colleges, too, and something definitely must be done. The Executive Committee has considered the problem and relief will be provided at the earliest possible moment.

I haven't gotten over missing you around on 120th Street. I wish you were there and could run in to see me now and then, but I am happy to know that you are in Ginling and that the Music Department is going to be strengthened by your presence. I am glad to know, too, that you may have Hung Dah-ling's help. With you and her and Mrs. Yeh, you ought to have a good department.

My best wishes to all of you.

Affectionately yours,

Mrs. W. Plumer Mills

CSM:ef

Via China Clipper

1219

1
3
7
2
7
5
1

1704 West Avenue
Austin, Texas
September 22, 1946

Dear Miss Graves;

After reading a very interesting article in the Music Educator's Journal called "Where Do We Go From Here?" by Mr. Pao Ch'en Lee in which he made a plea for Americans to bring the music of the Western world to the Chinese, I decided to find out what I could do to help the situation in China if I could. I secured your address from the Music Educators National Conference.

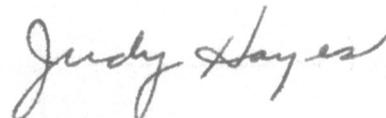
I am a senior in the University of Texas and will get my degree of Music Education in June, 1947, and would like to teach in China or help in some capacity.

I would be so glad to receive some information from you concerning how to apply for such a position.

I have become acquainted with some Chinese interpreters who were sent to America to help in training Chinese pilots, and I plan to take some lessons in the Chinese language from one of the interpreters, since it would be helpful if I did teach music in China.

Any information you could give me concerning this matter would be greatly appreciated.

Yours very truly,



Judy Hayes

1220

1
3
7
2
7
5
1

Graves

Shinling College,
Nanking, China,
Oct. 20th, '46.

Dear Mrs. Mills, -

Thanks buckets for your good letter. I mention first some bits of news. Dr. Mary Frendley arrived right before last. Miss Plauen is collecting their baggage, still in Shanghai. Also ^{we are paper & money its condition - some was packed in January;} day the thing has come with our Chengte baggage. About two days ago over twenty books arrived in Nanking from Shanghai - almost all of them for the chemistry department - only two for biology, & one, Mrs. Yeh's order of music for our department. We have had one rare wind-fall. One of our former music students (not a graduate) who studied & got her B. S. in ^{spent 2 years in Germany;} Washington University or College in Washington, D. C., is now teaching for as full time and she brought a practically new Steinway baby grand piano and it is in our Chapel, where she teaches and practices. It is a beauty - lovely tone. And she seems fine - is taking over the history of music courses. She had two years of arranging 14 ^{music} programs a week for the J. W. S. in San Francisco for music for China broadcasts, and prepared all the notes for the music broadcasts - one program was symphonic - the second songs.

Contrary to your - & my own expectation - Hsun Dah-ling is engaged for only part time teaching - by her own request, she later she wished for full time and looked for a chance for her sister - of the National Conservatory to teach here too. The decision, I am compelled to believe is right, for reasons a bit difficult to substantiate and still harder to explain in a letter. Of course this is only for you. Mrs. Yeh grew up in the same school compound with the Hsun family. The reasons are just two - the fact that she herself has never openly by word or in any way said she wished to be a Christian, and second both her sister and herself have been very critical of Shinling (the criticism from her own experience is partly deserved) - but this with details it would be foolish for me to try to relate, made Lucy Yeh very firm (so very reluctantly me too for I like Dah-ling very much & understand why she is critical or to?) against employing her full time. This does not mean we & especially will not try to keep as close as we can to her and try to win her to a real faith and

Ginling College,
Nanking, China,
October 28th, '46.

Graves

Dear Mrs. Wight,

*I send you a copy of this letter with
the summary of the California (+) Congregational
Conference of women*

You will think it strange why I have not written you more promptly about Ginling's needs. However, I am glad I have waited because now at last, we have received and opened all our baggage from Chengtu, or most of it; and we know now what we need, much better than when I first arrived. It has been a big job opening the college on this campus after so many years. It is surprising how many odds and ends of furniture, some good pieces that the Japanese left us. They seemed to distribute everyone's possessions, when they used them instead of destroying them, just everywhere in Nanking. It has been a terrific job for those who have had this part of the work, to trace furniture in other schools or residences, prove it belonged to Ginling, not to mention fitting together drawers and desks or cupboards or chests of drawers which were found widely separated in different buildings and in all states of disrepair. Then of course new furniture has had to be made. Several carpenters have been working hard in more than one building for months. Until a week ago, I think I am correct in saying that the science building has had desks, tables, and such things, but not one piece of equipment. We opened the 30th of September! Our orders for equipment and books from America and our freight from Chengtu arrived just almost the same time, ten days, or a week ago. Some of the Chengtu freight was packed last January, and the American orders arrived in Shanghai in June but were so piled up in a warehouse that they could not be gotten out! One dormitory had practically all its partitions torn out. The Japanese had made it into a very large dining room. A new faculty residence begun just before the war, was finished by the Japanese, but very much not according to our plan, and has had to be altered, and should be altered still more, but it is now in use. But with all the difficulties, I think every one feels how good it is to be back home again. Things improve every day. Miss Whitmer has been a genius in matching together parts of furniture. This faculty house, thanks to all the gifts we have been given, and the good pieces of furniture saved by our miraculous over-seventy-aged matron who stayed thru everything until Pearl Harbor and then while a few of our faculty were interned here took off piece after piece of furniture, dishes, linens, everything she could pretend was her personal property, is now very well furnished; - the living room, *and dining room, I mean.* Gradually we are acquiring furniture for rooms. You would laugh at my desk. It has been pieced together. The door and four drawers are of natural wood, the rest a dark walnut. We have plenty of dishes, thank you, and silver and table linen, thanks to the Long Beach Congregational

ladies, and our amazing Mrs. Chen, the matron. In my department we used to have over twenty pianos, now we have a grand total of seven that belong to Ginling. One of our new Ginling returned students, now on our faculty actually brought her own practically new Steinway baby grand piano. It is in our chapel where she practices and teaches and lets us use it for chapel and concerts. Another teacher brot a piano, a poor one, but it gives him full practice and about six hours a day extra time for students since we paid for its repair. We also have three baby organs of a good American make, but two needing repairs (from Chengtu) One piano, no two, are or soon should be on their way from the States, but when we will receive them is a problem. And yet almost every one seems in very good spirits. Most of our faculty are sleeping on American Army cot beds, and the few students who have beds have this variety. The largest majority of students are sleeping on the floor. The college ordered beds from the surplus army supplies in Manila, Iron cots;

1223

OCT 28
1946

- 2 -

but somehow someone else managed to get those iron cots. The beds, ^{some of} our faculty are using, other than the army cots, are chiefly Japanese used and made iron cots with a very peculiar checker-board kind of flat iron bands for springs, with little or no spring to them. Am I grateful that I was able to bring out my own folding iron cot from America!

Now for suggestions for things we need! You see we seem to need most everything, books to pianos and other heavy furniture, including bath-tubs for faculty house number two. This house is well fitted, only there is no heating apparatus left, that was all torn out. Our Chinese faculty would ordinarily buy more things for themselves, but they can buy very little beyond food, because of the inflation and such rapidly rising prices. However, ~~but~~ the things that the ladies of your Conference would perhaps be most interested in giving, I would suggest the following:-

1. Large prints, ^{of famous paintings} on mats for framing here (someday!) -- to be ⁱⁿ bath~~s~~ sacred and secular subjects, for hanging in our chapel, and on the very bare walls of the living rooms and reception halls in our four student dormitories, and two chief faculty residences, (colored prints preferred) Some medium sized prints would be much appreciated for smaller rooms used by faculty and student groups, and country extension work.
2. The "cathedral series" of slides of the life of Christ, and other religious or educational slides and a standard stereopticon. I believe we have no slides at all.
3. Our music department, among other things would like a set of records of Bach's Well Tempered Clavichord. We do have some records, but not nearly as many as we would like. If you are interested in this, if you would write to Miss Catharine Sutherland, now home on furlough, living at 445 Baker Ave., Webster Groves, 19, Missouri, She has a complete list of our music records.
4. Vitamins, especially the multi-vitamin variety, aspirin, quinine, atabrin.
5. Bathroom scales on which our country service extension workers could weigh ^{colored} the children and babies they are feeding UNRRA milk to.
6. Bright ^{colored} pictures ~~pictures~~ for a nursery school, for the children to see on the walls of the room. Bright colored remnants of cretonnes or any other materials that could be used in a home economics course for making cushions or smaller articles, perhaps to be sold in a bazaar.
7. Subscriptions to magazines like "Home and Garden", or MacCall's, which our College Library would not provide (or Good Housekeeping) for our faculty houses, (one each would be grand).

Small packages probably may come thru safely sent direct to me for Ginling College. Or you may prefer to send them by some one coming to Nanking, or thru the Ginling College Office.

8. Religious daily reading books, like E. Stanley Jones' ^{Victorious Living's} books of ^{good religious plays,}

I do want to express my warm gratitude for your generous interest in the struggles of these days. Your secretary's gift is providing lovely rayon mesh curtains for our living room and a formal reception room, and other rooms not yet decided. I was able to buy a whole bolt of rayon mesh! Please give our thanks and gratitude to all who want and have a share in helping us. In the words of a jolly fine song, ~~wherever~~ we can have hope "If we all pull together, we will all pull thru" in our fight to build a new world where our Lord is the Ruler.

Loyally your friend,

Stella Marie Graves

1224

Graves

Ginling College
150 Fifth Avenue
New York 11, N. Y.
November 1, 1946

Miss Stella Marie Graves
Ginling College
Nanking, China

Dear Stella:

Thank you for your good letter of October 20th, which reached me yesterday. This is remarkably good time and we were very happy indeed to have your letter, especially since it has been a long time since we have had any news from the College.

I have just received from John Day a copy of Min River Boat Songs. My heartiest congratulations on this most attractive book! I wish I could hear you sing them again, but it does make me feel good just to see the music down on the page and know that your work is now in permanent form. Thank you very much for having a copy sent to me.

The copy that you asked to have sent to Hung Dah-ling has come to this office. We will forward it to her in care of Ginling in Nanking.

I rejoice with you in the strength of the Music Department, and especially in having the use of the baby grand piano. I know what that means to you and what it will mean to all of the music students.

Thank you for writing to me about Dah-ling. I know how concerned you are that she should grow and develop as you would like to see her and I hope that you will have the joy of working with her and seeing her become the person that you know she can be. I am glad that she is working at Ginling at least part-time.

Thank you for sending me the letter from Miss Hayes. Since she has not yet finished her education, I suppose it is really too soon to begin to talk about sending her out to China. Even if she should decide to go, I think it would be wise for her to get some experience in this country first.

Hu Shih-tsang is now living at International House. She did not find it possible to sleep well when she was sharing a room with Nancy Lee at Ruth Phillips' apartment, and she therefore moved. She was very lucky to be able to get into International House. It was only through the interest of Harriet Cogswell Meyer's sister that this was accomplished. Shih-tsang is having some trouble making satisfactory arrangements about her practice. As you know, you cannot have a piano in your room at International House and many apartment houses will not allow piano practice either. Juilliard does not seem to have enough pianos for all the students and the result is that Shih-tsang is having a very difficult time getting as many hours as she needs. I hope it will all work out as, of course, she cannot do satisfactory work without sufficient practice time.

I am sure that Dr. Wu has shared with all of you the sad news of Liu En-lan's accident, so I will not repeat the details here. You will rejoice with all of us that the news is much better. I have just written to Dr. Wu telling her the latest developments. The doctors assure us now that there is every reason for encouragement.

The magazines that you wanted for your friends in Shanghai have been ordered, and I hope arrive promptly. You asked that these be charged to your personal account here in New York. As you probably have already discovered, there is no separate personal account for you here. All the funds are counted as field funds and your salary is paid from this general amount. Will you therefore please settle with the treasurer in Ginling for the sum of these magazines? I have already written to Dr. Wu about this. The bill is as follows:

1225

1
3
7
2
7
5
1

Miss Stella Marie Graves

-2-

November 1, 1946

Good Housekeeping (1 year)	\$ 4.90
House and Gardens (1 year)	4.90
National Geographic (1 Year)	5.75
	<u>\$15.55</u>

Thank you for your inquiries about my family. We are all well and the girls are both studying hard. Angie is a senior this year, apparently dividing her time between the Wellesley News and her studies. Harriet is finishing up her residence requirement for her Doctor's degree. She has not yet begun on her dissertation and says that she is going to wait awhile for that.

I see Ruth Phillips now and then and she says that she is very well. She has enjoyed having Nancy Lee with her as Nancy is a gay, happy thing, full of life and pep.

I hope all goes well with all of you on the campus. We think of you constantly and wish that we could share more of our material comforts.

Affectionately yours,

CSM:ef
Via China Clipper

Mrs. W. Plumer Mills

1226

1
3
7
2
7
5
1

Graves

November 6, 1946

Mr. Richard Walsh, Jr.
40 East 49th Street
New York 17, N. Y.

Dear Mr. Walsh:

Thank you for your letter of November 1st, telling me that you were forwarding another copy of MIN RIVER BOAT SONGS. I greatly appreciate your efforts to see that I receive a copy of this book. I have now received two copies and I am therefore returning one to you as you requested.

It is a very charming little book and I am sure that Miss Graves will be delighted with it. All of her friends are rejoicing in the fact that these songs are now in permanent form and we are happy to associate Miss Graves' name with them.

Sincerely yours,

Mrs. W. Plumer Mills

CSM:ef

1227

1
3
7
2
7
5
1

Graves

Ginling College
150 Fifth Avenue
New York 11, N. Y.
January 22, 1947

Miss Stella Marie Graves
Ginling College
Nanking, China

Dear Stella:

Thank you for sending me a copy of your most interesting letter to Mrs. Wight. I rejoice with you that because of the generous help of your friends in California Ginling has so many of the things that make life comfortable and pleasant. I hope that some of the extras you suggest will soon find their way to you.

I have heard indirectly from several sources that Lucy Yeh is on the boat which was due to arrive in San Francisco January 20th. I cannot help wondering why she left Ginling in the middle of the year, and what she plans to do in America. I also wonder how you have arranged to carry the work she was doing.

I see Hu Shih-tsang quite frequently. She is happy in her living arrangements, but has still not solved her practice problem completely satisfactorily. She seems to be planning to stay in America a second year.

Ruth is coming up to New York for a conference next week. She writes that she is making progress physically, and hopes to be quite well soon. En-lan is getting along very well and we think will not need to be under doctors and nurses much longer, though we do not know how long it will be before she can assume a normal program again. What a miracle her recovery is!

I have not seen Ruth Phillips recently, but I hear that she is going to Greenwich soon to make a home for Rosemary and her sister who will shortly arrive from China. You have probably heard all about this.

I hope you keep well. By the time this reaches you the worst of the winter will be gone, and spring always makes us all feel better.

My love and best wishes to you always,

Affectionately yours,

CSM:ef

Via China Clipper

1228

1
3
7
2
7
5
1

GRAVES.

Ginling College,
Nanking, China,
May 26th, '47.

Dear Friends of Mine,-

I am very grateful to Miss Helen Plaum, for writing out this amazing story of one of our students, Yu Hai-hsing. I also know her well, her ability, sincerity and depth of purpose, and her courage, for she is also one of our strong Moral ReArmament team members. I feel sure that you will agree with me that a student with whose courage has been so deeply tested has much to give to her nation, so torn by war and all war has brought. For this reason, I am sure you will all be interested in this story, and some of you will want to have a share, just as you feel able, to help her to give all her best in the years ahead of her. Therefore I am asking Mrs. Mills to send copies to each of you. I hope especially that my friends of the two Charlotte Churches, and of the Long Beach Congregational Church will be given a full chance to know all of this wonderful story.

It is possible that my Christmas letter never reached you. Some of our letters are not getting thru. This is long enough for this time, but I will write again of Ginling events, as soon as the rush of recitals is over.

Loyally your friend,

Stella Marie Graves

P.S. Dear Mrs. Mills,- Another letter will follow this very soon I hope, but I do hope you will be able to get this one out to all my friends soon. I am sure they will be more than interested.

S. M. G.

1229

Draves

(Until Sept. 1st) 92-A, Kuling, Kiangsi,
(After Sept. 1st) as usual, Ginling College,
Nanking, China,
August 3rd, '47!

Dear (Mrs. Mills and all of my) Friends, -

It surely is high time I should begin this letter to you. I wonder if you ever received the letter I sent to you at Christmas-time. This is letter number three ^{at least} that I have written. This spring there has been a good deal of trouble with our letters probably not leaving the Nanking Post-Office. Especially the letters that had large amount of postage seem to have disappeared, this for a number of our staff. Until recently P.O. and most government employees have been so poorly payed, due to the rapidly soaring prices, which no salary scale can keep within sight of, that I suppose it is not strange that some are bound to use any possible method to increase their earnings.

I may summarize briefly the events of ~~last~~ the first term in case you did not get my winter's letter. Our own equipment in pianos has been increased from about three when I arrived a year ago, to now a full dozen, but that increase has been very slow, as pianos were discovered, sometimes in unexpected places. For our chapel we now have one fine Steinway baby grand, thanks to one ~~of~~ former student who brought it for her self back to China, then became a member of our staff, and finally sold it to the college. There was an attempt at uniting all the Christian Schools and Colleges in Nanking in a Christmas Carol program. We were told it was the best yet, but it left much to be desired; it was plain to see how little music training some of the teachers had; but at least it was an effort in cooperation that I hope may be continued in some form, and with a better plan next year. The lack of Chinese music is almost pitiful just now. Printing is so expensive as to be nearly prohibitive. War songs are no longer so popular, and the music both of the war and pre-war days is nearly worn out, or lost, and cannot be bought, now ^{is} out of print. New music is being written, but again that is rarely to be found, just not printed and of course, not tested by actual use. So some of us in Nanking are trying to plan a way of recovering and either mimeographing, or, if possible, reprinting the best that can be found, in single copies, among all of us. This is possible thru Mr. Ernest Yang, head of the Research Department in Chinese Music in the National Conservatory and also ~~was~~ head of the music department of the Government's Institute of Rites and Ceremonies. He was Louise Hammond's godson, and wrote many of the hymns in the fine Chinese Hymnal, translated all of the anthems in the Anthem book which I helped to prepare years ago, and has now translated all of the songs in my book of Min River Boat Songs. He has been teaching a course in Chinese music this second semester in our college, which I would give most anything to have been able to understand. He is a great scholar and has made some important discoveries in a way to recover and interpret into modern notation music that had practically been lost, because the methods of writing were no longer understood. We are very fortunate in our department ^{to} have him as our friend. *He interested the head of the Nanking government Normal School, and all of us met, and will cooperate in this task.*
A second problem has been the absence thru illness, of the acting head of our music department. She was the head of the vocal work, and her absence has left a great ~~w~~ hole, which we have tried to fill in various ways. Two of her former students, Ginling alumnae, proved to be very able instructors; one has been with us for several years; with them and the aid of Mrs. Ben Cowles, a new young member (with her husband) of the Presbyterian Mission, we got thru the year better than I anticipated. Then one of the oldest members of our staff, Miss Ellen Koo, sister of T. Z. Koo, whom some of you have surely heard speak in America, was struck by a jeep, on the street one day, and suffered head injuries, which combined with her age and frailty, compelled her to give up her teaching entirely. In piano we had one young graduate of the National Conservatory. He plays brilliantly but is not so interested in teaching, and the second semester we were very happy to secure Mrs. Paul Feng, wife of a member of the Central News Agency, and herself a student for three years in the Juilliard School of music, in New York. She is a real treasure, and an excellent pianist, and loves to teach, and a real mother at heart to our students as well as to her own three children. We had the largest class of music seniors this year ever, I believe, six, two in voice and four in piano. Some-day I hope we may be able to add at least violin to our course of study, but at present, we have been giving courses only in piano, voice, and music education, and the courses in theory which are needed for a music major. Practically no one can major in music theory, because no one can begin such study till her second year. Of course music history is offered, and reed organ. I teach

1230

AUG 3
1947

a beginning and a second year four-hour per week courses in harmony and counterpoint, and a third year ^{hour} course which includes analysis and some composition, and next year I will probably have to teach all of the four hour course in music education. This year I taught only half of it, conducting and arranging or what I call "vocal orchestration", a very practical course for China, where if we find music we like it is frequently not in a form we can use. Of course not all music can be arranged by any means, but some can. One of the most interesting, and at the same time most puzzling problems, is to try to formulate some suggestions (rules are impossible) for the treatment of Chinese folk songs which necessarily we all, as students of music in China, want to collect, to preserve, and to make available for use in the schools of China. It is a fascinating study, but also a great problem, one on which many musicians are, and should continue to work for many years to come. I also had charge of the Ginling, Nanking University joint Morning Service Choir. Our two institutions are only about fifteen minutes walking distance apart. This year we attempted no large work tho we did sing a small part of Gounod's Redemption for Easter. The second semester I had the additional job of being acting-head of the department. Aside from my task as a teacher, ~~as~~ you all know my deep interest and sense of responsibility for a growing group of students in our College chiefly, but also including a few members in Nanking University and Nanking Theological Seminary, who are learning that there is a relationship between their own standards of living and the kind of China they want to live in, and that with God's guidance and obedience to His orders they can do something about it. Including a few faculty members, (we are few ~~xxx~~ but growing in numbers slowly) we numbered about twenty, that much to complete the story of my own job.

Now to complete the story of our music department, which Mrs. Dixon asked for, we had just over twenty music major students, and a total of an additional twenty-five studying piano and perhaps a dozen studying voice as non-major students. Some ten of the non-majors were our Practice School students. That school has more than tripled in size since pre-war days. Now the majority of students live out-side, and it has an enrollment nearly three hundred, only a little smaller than the College itself, but it has dormitory space for only about eighty, while the College has dormitory space for four times that number. Our Music Department also provides a teacher for the singing classes in this school, It gives, I believe, only the three years of Senior High School, under the direction of the Courses in Music Education, where our students, in the second semester do their practice teaching.

We were especially busy at the end of the term with recitals, first our faculty recital, then the three senior recitals, two seniors taking part on each program, and finally our Annual Student Recital when all of the most gifted and advanced students were given a chance to show what they could do. All thru the year nearly every week we had a students' recital, to give our students plenty of practice in playing for each other. Of course these were very informal programs. On the formal recital programs our students both played and sang very well compositions by most of the standard composers and some modern composers also. The College Glee Club, trained by Mrs. Chen sang very well on the Annual Recital, from memory, and with great spirit, very evident enjoyment, excellent shading and phrasing, and the audience showed great enthusiasm. We have never needed to advertise our concerts, it is only necessary to let people know when, and usually our auditorium is well-filled. This year we chose a date a little too late, so that most of the middle school students in the Nanking ~~school~~ Christian schools were busy with final exams, so our hall was not as crowded as it usually is; but still we had a very enthusiastic audience.

Unfortunately at the end of this term, just like at the end of the first semester I had to spend over a week in the hospital, this time with a bug that the doctor could not identify. At any rate he seems to have gotten rid of the beastie. This is the reason I am now following his advice and that of my colleagues, and am having about six weeks here on this lovely mountain-top in coolness and great comfort. I am living with Dr. and Mrs. Logan Roots of the American Episcopal Mission. Their work is in a hospital in Wuchang. He could not come up, but his younger sister, Elizabeth, and his wife and three lovely children are here in ~~his~~ his father's old home (Bishop Roots of Hankow). His sister Frances, is a very dear friend of mine, and we were greatly thrilled at the news of her engagement, and the wedding which will

take place to a member of the MRA Team, Richard Hadden, in August, in Caux, Switzerland. I am having a wonderful vacation with these dear friends of mine.

My best wishes to you all and please do write to me,
 Your friend, Stella Marie Graves

1231

3
7
2
7
5

Graves

Received 8/14/47

No. 92-A, Kuling, Kiangsi, Ack'd By
August 4th, '47.

Dear Mrs. Mills,-

Just this note to you. First, in case my copy of this letter does not get thru to Mrs. M.M. Dixon for her to use out of it what answers her questions concerning the music department, will you please share this copy for her to use, and also send it out, as you have so kindly done in the past to my friends, following the list I have given you.

And then I do want to thank you for your good letters and apologize for not writing earlier. Did you receive from me a Christmas letter? I did not bring up my copies of letters so I can't check, only I seem to remember one written, (both) before and, (or) one after Christmas, but I cannot be sure which!! At last I am beginning to feel fine, and by the end of the summer should have my full strength, for climbing and walking all back, and ready for this next fall's work.

You said that I have no account in the N.Y. office. I brot Mr. Evans letter of July 12th '46. I quote, "In your letter of May 8th ('46) you enclosed ~~\$150.00~~ and another for \$23.20 which was credited on our books and is being held ~~for~~ in suspense labelled ~~for~~ "Holding for Later Purchases." This money is what I did not bring out with me from the "rehabilitation fund". He mentions both the bed and bicycle which he said he charged to the field account. I drew on this fund, or tried to, for subscriptions to ^{a few} magazines for my Shanghai friends last year! Unless he has used this for my insurance I should have around one hundred left. I ~~want to write~~ will write to him also about this and may soon be deciding how to use the money.

I do hope you are having some vacation. I was sorry to hear from Florence that your husband has flown home (that is as he planned) for an operation. It has been pleasant to see him in Nanking and so to be reminded of you.

RECEIVED
AUG 14 1947
JOINT OFFICE

With much love,

Stella Marie

1232

1
3
7
2
7
5
1

Ginling College
150 Fifth Avenue
New York 11, N. Y.
September 5, 1947

Graves

Miss Stella Marie Graves
Ginling College
Nanking, China

Dear Stella:

I was very happy to get your letter of August 4th, written from Kuling, with your general letter enclosed. We will get this general letter out to your friends as promptly as possible.

I am afraid your Christmas letter never reached us. As you know, at one time we were losing a good deal of mail, and perhaps yours was among the casualties. I hope that that has all been straightened out now and that no more mail will be lost. Letters now seem to be coming through very promptly.

I was very happy to get the picture of Kuling as it is now from your letter and a recent one from Harriet Whitmer. It does not sound like the old Kuling, but perhaps it is only a matter of time until it is again the restful and peaceful resort that it used to be. I am very happy indeed that you have had the change from Nanking heat this summer and hope that you will go back feeling stronger and more able to cope with the fall work.

You may have heard directly from Hu Shih-tsang that, after all, she has decided to study at Juilliard again this year instead of at Teachers College. She reached this decision after conferences with Catharine Sutherland. I have not yet seen Shih-tsang since her return to New York, but I understand that arrangements are all completed for her to return to Juilliard. I am no musician myself, and so have no real opinion to offer on the subject, but in general, I am inclined to feel that this is a wise decision.

The story of the Music Department, as you have given it in your general letter, is very interesting, and we are happy to have it for general publicity. What a service to China you are rendering and how happy we are that this growing interest in music is opening new doors of beauty to Chinese.

I am sorry about my mistake in the matter of your personal account. Miss Cloud had simply said to me, "Of course, the teachers do not have personal accounts." She evidently had forgotten that you had a special account on the books here. We'll get it all straightened out and I hope in the future to be more accurate in my statements. Let us know how you want the surplus spent and if you want us to do anything about it.

We tried to get the radio to you by Harriet, but the last we heard from her, she had heard nothing about the radio. I hope it will reach you before long. As you know, she is now in Peiping, having a wonderful time and, I hope, doing some work.

It was good to see Eva briefly as she went through New York. I missed En-lan on her last trip as I was away on vacation. She will be in Ginling before this reaches you. I have seen Edith Haight once and hope to have another visit with her before she sails.

My best wishes and affectionate regards to all the Ginling family.

With love,

CSM:ef
Via Air Mail

1233

Graves

Ginling College
150 Fifth Avenue
New York 11, N. Y.
October 21, 1947

Miss Stella Marie Graves
Ginling College
Nanking, China

Dear Stella:

We have mimeographed the story of Yü Hai-hsing and sent it to all those on your list and Miss Plaum's list, with the statement that it went at your request. I have not yet had any responses, but perhaps you have. I hope that at least some good for Miss Yü will come out of this effort.

I hope that the gains you made in health on Kuling this summer have stayed with you and that you are really well now and are enjoying your work.

I had a pleasant visit with Hu Shih-tsang and Pan Yao-tsien last night when we all had dinner together at a Chinese restaurant. Shih-tsang has made fairly satisfactory arrangements for her practice this year and seems happy about her work in general. Having Yao-tsien here probably contributes very largely to this increased happiness. The two girls are together a great deal. Both of them are working hard and I think are using their time to excellent advantage. Yao-tsien has made a very good impression at Teachers College, I understand, and I am sure she is getting much out of her work.

I had a letter recently from Miss Margaret Chapin, to whom you had sent a complimentary copy of *Min River Boat Songs*. She expressed great appreciation for the book and said how much she enjoyed it. She enclosed a check for \$3.00 which she asked me to apply to the expense of mailing your newsletters. I thought you would like to know about this. I hear on many sides warm words of appreciation for your book. It is certainly most attractive and people are enjoying it.

Write to us when you have time and tell us all the news.

Affectionately yours,

CSM:ef

Via Air Mail
C.C. via 5-cent post

1234

1
3
7
2
7
5
1

Graves

Ginling College
150 Fifth Avenue
New York 11, N.Y.
March 17, 1948

Miss Stella Marie Graves
Ginling College
Nanking, China

Dear Stella:

I am indebted to you for "New World News", which has been coming to me regularly for the last two or three months. It is indeed generous of you to have my name included in those to receive this publication, and I greatly appreciate your thoughtfulness. It is an interesting magazine and presents a challenging point of view. We need every bit of good will that can be brought to bear upon the terrific situations in the world today and this little periodical is adding its bit in a valiant way. If it were not for you, I am afraid I would not see it. Again I thank you.

Cordially yours,

CSM:ef
Via China Clipper
c/o/ via 5¢ post

1
3
7
2
7
5
1

1235

Graves

Ginling College
150 Fifth Avenue
New York 11, N.Y.
June 30, 1948

Miss Stella Marie Graves
Ginling College
Nanking, China

Dear Stella:

The following is a copy of a letter we have just received from Miss Chapin.

East Jordan, Mich.
June 26, 1948

Dear Mrs. Mills:

Of course it is entirely too late for the enclosed check for \$10. to help in getting Yü Hai-hsing's arm, but I am sending it from Judith Wardwell and myself with the idea that Stella Marie Graves shall use it as she wants to. I am very sorry that it didn't seem possible to send this earlier.

Very truly yours,
Margaret G. Chapin

The \$10.00 that she sent is being forwarded to you in the regular way. Mr. Evans will write to Miss Priest about it and you can collect it from her.

I believe you wrote me that Yü Hai-hsing had already gotten her artificial arm, but I am sure that you will find many uses for this additional gift, either for Miss Yü or for some other deserving student.

I wonder what plans you have made for the summer. I hope that it will be possible for you to get away for a good vacation so that the fall will find you rested and ready for work. We are very happy indeed to know that Rosa May Butler will be at Ginling next semester. I know that she will bring much to the College, both professionally and personally.

We shall await with interest accounts of Commencement. Dr. Wu referred briefly to the fact that the dates were June 25-27, but I would like to hear more about the actual happenings.

Hu Shih-tsang has postponed her sailing until the end of August, in order to accompany Pan Yao-tsien, who is to have an operation next week. The doctor did not think that Yao-tsien would be ready to travel as early as the girls had at first expected to leave, so their sailing was postponed. Of course, we all hope and expect the outcome of Yao-tsien's operation to be good, but she is very anxious that her family know nothing about it until it is all over. I am sure that you will respect her wishes in this matter and say nothing at all about it.

As I have already written to Dr. Wu and Ruth Chester, there is a general reorganization in the China Colleges office, with the result that I do not expect to be here after the end of August. The present plan seems to be to amalgamate the Ginling office with the general office, but nothing is very definite as yet, so I cannot give you any details of plans. Although I will not be in this office, I hope to hear from you from time to time, as you know that I am deeply interested in Ginling and in you personally. I expect to be in New York for sometime to come and can always be reached at 435 West 119th Street, New York 27, N.Y.

All best wishes.

Cordially yours,

CSM:ef
Via Air Mail

1236

Please have copies made and sent to all my friends,
And please add
Dr. Hugh Porter
Director of the School of Sacred Music,
Union Theological Seminary, N.Y.C. to
my letter list. Thank you!!

Ginling College,
Nanking, China
(for a month on Kuling, Kiangsi, at 92-A)
July 29th, '48.

Dear Friends at Home,-

As you see by this heading, I am one of the supremely fortunate people who are able to get away from the heat to this bit of Paradise on this mountain-top, and I am staying again, lucky me, in the home of Dr. and Mrs. Logan Roots. And just like last summer he is still in the heat but will come up later to join his family, I hope, before I need to leave. The three children have each of them, Eleanor, Loretta and Logan, grown three inches since last summer! It is a great joy and privilege, and lots of fun to be here in a home with children. They all gave me a wonderful welcome, including a well drawn and crayon colored picture that young Logan had traced for my room. On the way up to Kuling by river boat we saw much of the flood, were rarely out of sight of flooded houses, at times the river seemed to stretch almost as far as one could see, with here and there a row of trees whose branches and the roofs of houses were still showing above the flood. Many poor people, as they have for centuries, had taken a chance, building their homes inside the dykes. Some of the dykes were still holding and all seemed well, At one point we saw men and women with any old tool, or a board, running from both directions along a dyke to try to patch a place that had just broken. When we reached Kiukiang where we had to leave the steamer, instead of going about two miles by land in and thru the city, we went by boat all that distance till we reached a higher bit of land not far from the foot-hills, where we left the boat for a bus. Everywhere, like ourselves people were going up and down the ~~xxxx~~ streets in small boats. --- Also on our boat we estimated there were some five hundred wounded soldiers.

Floods and civil war are also chiefly responsible for the fantastic inflation; the black market is now between 8 to 10,000,000 to U.S. one dollar. Our mission rate allowed by the government, the last I heard, -- it may be higher now, was under four million to one. One member of the Chinese cabinet said his salary in Chinese currency amounted to about twenty U.S. Of course he gets more than a salary. All of our faculty members, and all government employees get a basic salary as of a certain date (before the war I think) plus a rice subsidy, plus a certain per cent as related to the rising index of living. But what can people do when currency may depreciate fifty percent in two days time? So people some of them, buy or try to buy gold bars, or the silver hoarded by peasants thru the war. The bank in which I deposit each month my salary check has an office here on Kuling. A year ago it was easy to cash a check here with only a reasonable discount. Now this same bank, all banks are doing the same, charged ~~thirty~~ thirty percent to cash a check here. Therefore I tried to carry all the money I would need and some for others stuck up here without ~~more~~ enough money! ----- In the midst of all these things, discouragement and cynicism are very easy and too common at times among even the best of people, both Chinese and westerners. And here it is that I ~~find~~ constantly to remind myself of two things, the first that "This is my Father's world, O let me ne'er forget

That though the wrong seems oft so strong,
God is the Ruler yet" And the second equally important fact of my own responsibility to pray and to listen for my full share in His plan and to obey promptly and fully all the thoughts He gives, of correction, vision, and ways of building peace, and co-operation, and friendship where we are. I find it difficult to "rest me in the thought" unless I am giving full obedience. I wonder if you all have read Hermann Hagedorn's "The Bomb that Fell on America." It is great poetry partly because it, rather, largely because of the power of the ideas in it. It is also great poetry. The lines I remember best are where "the Lord said, 'There is only one power greater than the power of the atom when it is released, and that is the power of a human soul" when God is permitted to shoot past the electrons of self to release the power of the soul. I imagine you are finding the same problems, and I trust, the solution of them that God wants to give you, -- for on the moral and spiritual leadership of the U.S.A., and that means everyone, -- may depend the fate of civilization; a new world "wherein dwelleth righteousness" or else, chaos and lights out for how long no one can guess. I heard a wonderful story the other day, of a great meeting in the Hollywood Bowl at night when the speaker asked to have all the lights turned out, and then asked one man to light one match. "Can everyone see the match" he said. Everyone could see it. "That" he said, "is like a right, good deed in a naughty world." Then he asked every one to strike a match, with the effect you can easily imagine, and moral of the story.

And the College has been going on quite as usual. The opening date is set for the 13th of September when classes begin. Two of my own major students (music education) wrote theses to try to help meet the need of Chinese folk songs in the primary and middle schools. They each wrote accompaniments, with quite a bit of help from me, for some fifteen songs each. So each also gave these songs with the aid of their classmates, in a recital at the end of the term, one last February, when she graduated, the other in early June. I was pleased when one vocal senior chose a song out of the first thesis to sing on her senior recital in May. The girls gathered tunes from many different provinces. Some songs came from near Thibet. The border tunes show Russian, Persian and Hindu influences. During the spring a group of dancers from this distant province of Sinkiang came to Nanking, and gave a fascinating program of their dances.

There were two other seniors in music this term, one in piano and the other in voice. I do wish I could transport all of my friends to China long enough to hear one of our senior recitals or the Annual Student Recital! The two girls gave a joint program which gave us much satisfaction. Last year's freshmen and sophomore music major students were really exceptional. In the sophomore class there ~~were~~ are five out of seven girls with each one, a really beautiful voice! The French head of cultural relations, said of one of these girls that he had never heard a ~~better~~ voice with better possibilities as a lyric soprano than that girl. And I had not considered her better than any of the other four girls! She is the daughter of a very notorious general with many wives and some thirty or forty children. She is a shy, sensitive, and vivacious youngster, very musical, plays very well also, but, as you might imagine not too industrious. That is rare in our music students, most of them work very hard and faithfully, much more so than the average American student! ---Our Annual Recital (Students) has always been our chief event. Those who take part are chosen after the examination recitals, in early June, when every student taking music for credit, must take part. Naturally only the best are chosen and from any class. One of the best pianists on the Annual, was a freshman, who played the Mendelssohn "Variations Serienes" all from memory of course, with brilliance, tho perhaps not the interpretation, we might expect from a senior. I think most of our Chinese friends are "hand-minded", most of them, if musical at all, usually develop finger dexterity very easily, and seem to really enjoy the technical side of piano study. They are very clever with their hands in doing many things. Not all have equally the gift of musical understanding, that, needs to be learned, and can be taught only in its superficial outer forms. But some do go much deeper than others, and some have "it", to a very high degree. This year I was the only westerner on our music staff. I would like to introduce you to our teachers! Meet Mrs. Paul Feng! In her thirties, I guess, the charming wife of the top news-paper reporter for English news of the Central News Agency. They have three very lively children. She studied three years in New York in the Institute of Musical Art of the Juilliard School, has her diploma from that school. She teaches a full schedule, is the best loved of all of our teachers, is a real mother, not only to her own children but also to her students when they need it, and she gave a brilliant piano recital in late April this year, despite an attack of malaria, just before the recital. We will surely hold onto her as long as we can keep her. Two of our teachers are leaving ~~us~~ and we shall miss them very much. One, Mr. Harvey Chen, graduate of the Shanghai Conservatory, is a very brilliant young pianist, excellent technic, and plays Chopin with a great deal of interpretative power and color, is more interested in his work as a pianist than in teaching, but he has been a definite inspiration to our students. Mrs. Chen Wen Yin-kwen is one of our most musical graduates, majored in piano and practically completed a voice major also. Since graduation she has studied with Mrs. Yeh of our staff, and has become an excellent teacher, especially of beginning vocal students; she knows how to give them the right foundation vocally and also musically. She also is a young mother, with two young children, the youngest born this last winter. Unfortunately for us, her husband now has a job in Shanghai, and she is following him to live in Shanghai. Mrs. Yeh and her husband will still be in America one more semester, so we are in real difficulty to find vocal teachers. We were able to borrow ~~her~~ one day's teaching time of Mrs. Eva Hwang Chen of the National Conservatory this last year, I have not heard yet who will take our Mrs. Chen's place. Then last, but not least, of our full-time teachers is our last year's graduate, Lin Chung-ying, who has been doing a very good job in teaching less advanced piano students, the freshman chorus, and some work in the middle school. Do you know that the Ginling Girls Middle School, once a practice school of about eighty students, now has over three hundred students? There have been two additional part-time piano teachers, one Mrs. Chancellor Livingston, whose husband is a U.S. Army captain. They are from California. The other is a Mrs. Hwang, from Australia, with piano certificates from London.

Despite financial problems the College has built one extra ~~at~~ dormitory, for we never have enough space for all who want and whom we want to study in Ginling. The middle school has also built a good-sized class-room building, greatly needed, for they have been using College equipment too long.

Students these days are very restless and dissatisfied with conditions in their nation and this is also true of faculty members. This is one reason for the great numbers of Chinese students, alumni of all colleges, who want only one thing, to go chiefly to the U.S. to study. Some choose England. It is a veritable epidemic, and of course many who want to go are not at all fitted, nor do they really need study abroad, at least not until they have tried themselves out here, to find out what they really want to do. Of course study abroad is very good and necessary for those who do have the ability.

Nanking, and Ginling also, are more and more international centers. We meet people constantly from many nations, and there are many American Army trucks, jeeps, and cars to be seen whenever we go out. I must confess I often wonder just how long, how much longer the Central Government can hold out, --how much longer we will all be here! If China is captured by the Communists and that ideology, the U.S.A. and western democracies will find the battle on their own door-steps in no time. You can be sure China is no side issue. The present government is far from ideal, and yet not all freedom is gone; people with initiative still may be able to find a chance. And never has the door been so wide open to the Christian faith and way of living. --- I hope all of you will have some time for rest and change during this summer. --- My very best wishes to you all, --and I sure would appreciate letters from everyone to whom this letter goes. My pre-Christmas letter to you was lost in the mails.

Your friend,
Stella Marie Graves

78-21-7
JPM
No. 92-A, Kuling, Kiangsi,
July 25th, '48.

Dear Mrs. Mills,-

The news that you are no longer to be in the Kuling College Office means a real personal loss to me and to all of us. I wonder if it is really in the interests of economy. You will take one already over-loaded schedule and add the details of P.C. to his or her schedule and perhaps the result be only less efficiency?!! But at this end we can only trust that economic necessities may be overcome by the glowing of a deeper faith and vision in the hearts and living of the many who have made and ^{are making} Kuling and all the other China Christian Colleges possible. The success of all our united work depends ~~on~~ completely on the degree of our acceptance and obedience to Christ in our hearts - whether we here and all who have taken His name everywhere - really care more for Him and His way than for our own. Our responsibility and privilege of working in China are tremendous in these crucial days - and no less anywhere. On the faith ^{and vision} and courage of the Christians in the U.S.A. ~~the fate~~ depends the fate of western civilization to a very large degree.

And here I am in Kuling - where you would so love to be - you and all your family. How is your honorable husband these days? I'm sorry I've not heard whether he had to have the operation - and if so - how it turned out. And how are your two daughters. I wonder and would like to know what tasks you will choose when you have finished your last day at the office, have a vacation, - and then what? Will you and your husband, perhaps, plan to come out here together? You have given much in our College office and also you have gained an insight into mission affairs at home that could be of great value here to you and to all of us.

I do want to thank you for all your warm personal interest. I have felt so happily grateful for your presence in the College office - felt sure you would understand as you have understood.

7-28-48

I know many will miss you. I did
 enjoy so much seeing you so often
 when I was in New York and you used
 to come to see us - Both and me - or we
 would go to see you. I do want to
 hear from you and I do want copies
 of all my letters to go to you without
 fail. -- I will not add more now
 to this and my general letter, except
 to send you and yours my very
 best wishes for all the days, months
 and years ahead, and to send you
 my love,

Gratefully yours,
 Stella Marie Graves.

Ginling College
150 Fifth Avenue
New York 11, N.Y.
August 13, 1948

Graves

Stella

Miss Stella Marie Graves
Ginling College
Nanking, China

Dear Stella:

Your personal letter to me came in the same mail with your general one, addressed to Mr. Evans. I appreciate your kind words about my service to you and to the College office. It has always been a joy to me to be associated with Ginling and to do anything possible for any of the Ginling family.

I am very happy to know that you are having such a delightful summer on Kuling. I hope that it will give you new strength for the coming year, which in any case must be a trying one, however satisfying the work may prove to be.

We have had your general letter mimeographed and it is already on its way to the people on your list. The new names that you sent us have been added and the list brought up to date. All of this information will be left in the files, so that in the future whoever is responsible for such work will have all this available.

You will be glad to know that Pan Yao-tsien has made a splendid recovery after her operation. She and Hu Shih-tsang are now preparing to start back to China. I am afraid they will be a little late for the opening of College, but Mr. Evans has done the best he possibly could about their sailing.

With affectionate greetings and best wishes to all of you,

Cordially yours,

Mrs. W. Plumer Mills

CSM:ef
/Via Air Mail
C.C. via next mail

1241

1
3
7
2
7
5
1

mailed November 29, 1948

Ginling College
Nanking, China
November 10, 1948

Dear Friends at Home,

This will bring you my Christmas greetings from a very troubled land. I wonder if you are all seeing as I am, more clearly than ever, that a Christmas experience of Christ born in our hearts, and living and reigning in our hearts, our thinking and our living, is truly the supreme and only hope of our world. So I do wish you a Christmas filled with the joy of His Spirit every day of this and the New Year. With that a reality we can create a new world, or rather, God can create a new world thru us.

Now for news. Just as the crisis was breaking, but before we knew so much of what was to happen, Ginling celebrated its Founders' Day and Dr. Wu's twentieth anniversary as its president. Great preparations were made. The Smith College Building, our Central Building, which had been so stripped of all its inside beauty, was completely redone inside. The floor was repaired and remade in parts, lovely new Chinese lanterns were brought from Peiping, and the lovely shell and wood screen partitions were remade, no longer shell but wood so painted that at night it fooled me until I touched it and found that it was only painted wood. All this was done with funds given by Smith College. The Chapel also was greatly improved by indirect lighting shades given by the class of '28. There was a good supply of chrysanthemums as usual, and also congratulatory scrolls and red silk hangings with their gay gold Chinese lettering, and the purple and white banners of Ginling. Best of all more than 100 alumnae returned from different places for the celebration, as well as the college board members. We all had supper together, half up-stairs in the gym, and half down stairs in the lovely social hall. Everyone seemed gay, very happy to be back, and it was fun having so many, the whole faculty too. The night before we were shown the College movie and that of all the China Christian Colleges, making clear that we have been and still are on the front line of defense for the democratic way of living.

On Sunday there was a very fine religious service with Dr. T. C. Chao speaking, as well as Dr. Wu. The Glee Club under Miss Butler sang very well. But my knowledge of Chinese is not enough to tell you much about that. Saturday night after the dinner there was a happy family feeling. The chapel was packed with alumnae, students and faculty. No one seemed to mind the endless telegrams, or waiting when the lights went off once, or for changing the scenery in the dramatized version of Dr. Wu's life and work in and for Ginling. Incidentally we were celebrating Dr. Ruth Chester's thirtieth anniversary at the same time.

I wish you could have seen the joy and relief on the faces of one of my classes, when they asked, "Miss Graves, what are you going to do? Are you going to leave?" and I answered that I could see no reason for leaving yet at least, and that we all hoped we would not need to go. Probably the press is giving you pretty lurid accounts of Central China's difficulties and dangers, as well as of the fall of Mukden. There is no question but that the situation is very serious. Many feel that the food question may be the worst problem. Some feel things may turn over very quickly, and some students are leaving or trying to leave. Please do not worry about us Americans here for Uncle Sam has ways of getting us out, if and when necessary. Personally I feel that those of us who stay here no matter what happens may find things all right for a time, but the aims of the other ideology are perfectly clear and are diametrically opposed to our Christian faith, so that in time we shall surely be a cause of suspicion and of danger to our friends whom we came to help. I do want to stay as long as it seems possible to be of help to them; beyond that,-- well, that period may not be long, or it may be. The College will not move a second time, that seems to be certain. I have no desire to run away

1242

from anything, but I do want to work where I can most effectively be used by our Lord for the building of His Kingdom; it may be here, or perhaps it may not be here, or perhaps not here for very long. Only God knows, and all we can do is to trust in His power to guide us, to listen constantly for His directions, and to be completely obedient to Him, praying and trusting Him joyfully. And please will you do the same for us, and for all Christian leaders and those in responsibility for the relations between nations. I feel very, very grateful for all of my friends. "More things are wrought by prayer than this world dreams of,"- by prayer and obedience.

Loyally your friend,

Stella Marie Graves

P.S. A letter dated November 15th from Shanghai indicates that Miss Graves is there, awaiting final decision about departure for the United States.

C.A.Evans

from anything, but I do want to work where I can most effectively be used by our Lord for the building of His Kingdom; it may be here, or perhaps it may not be here, or perhaps not here for very long. Only God knows, and all we can do is to trust in His power to guide us, to listen constantly for His directions, and to be completely obedient to Him, praying and trusting Him joyfully. And please will you do the same for us, and for all Christian leaders and those in responsibility for the relations between nations. I feel very, very grateful for all of my friends. "More things are wrought by prayer than this world dreams of,"- by prayer and obedience.

Loyally your friend,

Stella Marie Graves

1
3
7
2
7
5
1